REPORT RESUMES

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WORLD FILM DIRECTORY, AGENCIES CONCERNED WITH EDUCATIONAL, SCIENTIFIC AND CULTURAL FILMS. REPORTS AND PAPERS ON MASS COMMUNICATION, NO. 35.

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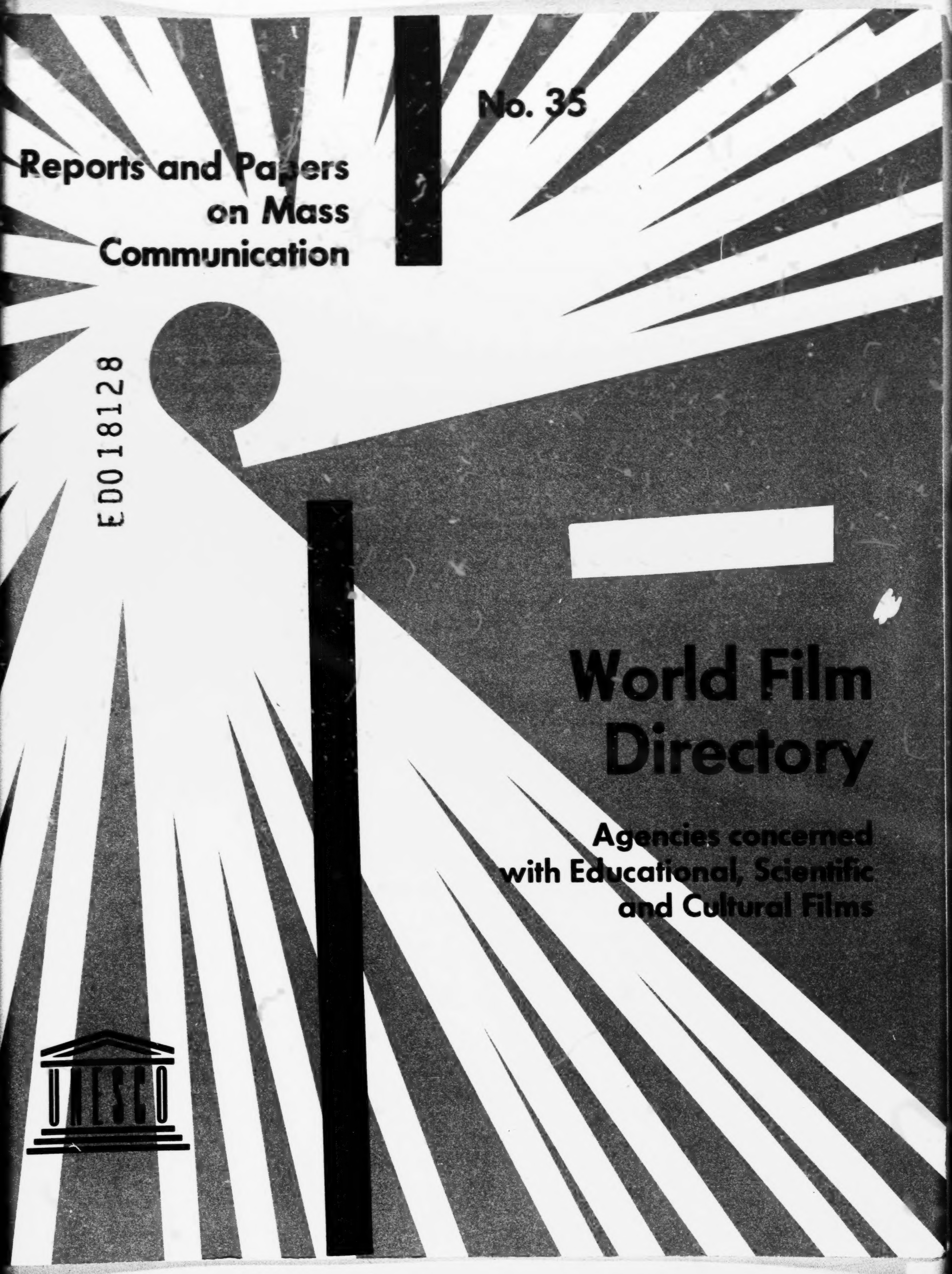
THIS IS AN INTERNATIONAL MAILING LIST OF AGENCIES, ORGANIZATIONS, AND GOVERNMENTAL OFFICES CONCERNED WITH EDUCATIONAL, SCIENTIFIC, AND CULTURAL FILMS. A SHORT SUMMARY INDICATING THE SCOPE OF ACTIVITY IS INCLUDED FOR EACH LISTING. THIS DOCUMENT IS AVAILABLE AS B.1746 FROM NATIONAL DISTRIBUTORS OF UNESCO PUBLICATIONS OR FROM THE MASS COMMUNICATION TECHNIQUES DIVISION, UNESCO, PLACE DE FONTENOY, PARIS-7E, FRANCE, FOR $1.00. (MW)



No. 35

Reports and Papers on Mass Communication

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World Film Directory

Agencies concerned with Educational, Scientific and Cultural Films

UNESCO

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World Film Directory

Agencies concerned with Educational, Scientific and Cultural Films

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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INTRODUCTION

This is an international directory, listing agencies and organizations concerned with educational, scientific and cultural films throughout the world. A first edition, in five separate geographical sections, was published by the Mass Communication Clearing House of Unesco during 1952-53, and the information contained therein has now been supplemented and brought up to date for the present comprehensive edition.

It is hoped that this directory will help to establish contacts among those interested in films of an educational, scientific and cultural character. The aim has been to give a list of key addresses for each country or territory in the following main categories :

Government offices which deal with film matters, particularly those concerned with educational films, and offices dealing with the commercial industry on a policy level ;

Agencies, organizations and societies concerned with educational, scientific and cultural films ;

Trade associations, associations of film technicians, associations of film producers engaged in both feature and short film production, and central organizations of the commercial film industry grouping in one association professionals engaged in production, distribution and exhibition.

Within the limits of available information, each entry includes a short summary indicating the scope of activities of the agency or organization concerned.

Persons seeking information on a given subject should be able to select the most appropriate address to which to write. In certain cases, the addressee may not be able to supply the information directly, but generally speaking he should be in a position to direct the applicant to the proper source. The names of individuals acting as heads of departments or organizations have not been listed owing to the difficulty of keeping such information up to date.

In 1959, Unesco published a handbook of press, film, radio and television organizations entitled "Professional Association in the Mass Media". This volume provides information on some 350 international and national organizations of film professionals in 90 countries. Readers who are particularly interested in the rôle and activities of professional organizations should consult this volume, as the present directory lists only a selection of them.

We thank all concerned for their help in supplying information for this directory. In a compilation of this kind, it is likely that some errors and omissions may have ocurred. In apologizing for such mistakes as there may be, we would ask all those who are interested to send us any corrections or amendments which might be incorporated in a later edition.

ALGERIA (France)

Service du cinéma (S.D.C.), Délégation générale du Gouvernement en Algérie, Alger.

This Service has a general section and a section for educational and cultural films. The first section is in charge of government dealings with the commercial film industry; the second sponsors the production of films and filmstrips and maintains a 35 mm. library of films on Algeria and the Sahara.

Service de diffusion cinématographique de l'Algérie, Délégation générale du Gouvernement en Algérie, Alger.

This Service has 10 operating mobile units with 35 mm. projection equipment and a number of trucks for 16 mm. projection. It has a large film library which receives films from the S. D. C. and other official and private bodies.

Office algérien du cinéma éducateur (OACE), rue Barnave, Alger.

The Office, a section of the Union Française des Oeuvres Laïques d'Education par l'Image et par le Son (UFOLEIS), deals with the use of films in schools and in adult education, and operates a film library which has more than 2000 film titles. It also has a special film library for rural areas. It serves a network of more than 1000 places for projection in Algeria and the Sahara. There are also three film libraries in the départements of Constantine, Oran and Bône.

Office algérien du cinéma éducateur (OACE), Ecole des filles, rue Négrier, Alger.

This Office is a section of the Union Française des Oeuvres Laïques d'Education par l'Image et par le Son (UFOLEIS). It deals with the use of films in schools and operates a library of 16 mm. films and filmstrips. It also distributes films to various youth and adult associations, and its parent organization, the Fédération Départementale des Oeuvres Laïques, has a number of 16 mm. mobile units.

Mouvement de jeunesse et d'éducation populaire, Rectorat, avenue Jonnart, Alger.

This organization, which has a 16 mm. mobile unit, arranges for showings of films and filmstrips to various groups.

Laboratoire d'hygiène, Faculté de médecine, Université d'Alger, Alger.

The Laboratory has a 16 mm. mobile unit and arranges for lectures with film showings on health subjects in the main centres of Algeria. Produces films on hygiene and health education.

Service spécial de lutte contre l'analphabétisme, Gouvernement général de l'Algérie, Alger.

Fédération du cinéma algérien, 33, rue Burdeau, Alger.

The Federation covers the organizations of distributors, film workers, exhibitors and of miniature films.

ANGOLA (Portugal)

Agência Geral da Colonias, R.S. Pedro de Alcantara 81, Lisbon, Portugal.

This Agency has a mobile unit for 35 and 16 mm. films which operates in Angola, Guinea and Mozambique. It uses a number of films sponsored by the Agency, and also draws from the 16 mm. library of the United States Consulate at Luanda (Angola).

BASUTOLAND (United Kingdom)

Director of Education, Education Department, Office of the Resident Commissioner, Maseru.

The Department maintains a film library, and arranges showings for Africans, mainly by means of a 16 mm. mobile unit.

BECHUANALAND (United Kingdom)

Welfare Officer, Divisional Headquarters, Southern Protectorate, Lobatsi.

The Welfare Officer maintains a film library and organizes a regular mass education and entertainment service. Equipment consists of a 16 mm. mobile unit.

CAMEROONS (United Kingdom)

Films Officer, Cameroons Development
Corporation, Ekona, Tiko.

The Cameroons Development Corporation is a public corporation which takes responsibility for the welfare and fundamental education of its employees. It uses films and filmstrips, exhibited mainly by mobile units, for educational purposes. Local production of 16 mm. films is being developed.

CAMEROUN

Section cinéma, Service de l'information,
Yaoundé.

The Section deals with films for school and fundamental education use. It has a small 16 mm. production unit, a film library and projection equipment, including a mobile unit.

CONGO (capital : Brazzaville)

Service cinématographique, *Service des* affaires sociales, Brazzaville.

The Service has a production unit with 35 mm. and 16 mm. equipment, a 16 mm. film library, and operates mobile units for showings to Africans.

Direction de l'information, Brazzaville.

This service has a 35 mm. and a 16 mm. camera and occasionally produces some newsreels.

ETHIOPIA

Ministry of Education, Addis Ababa.

The Ministry has provided a number of schools with 16 mm. sound projectors. Films are borrowed from the library of the United States Information Service.

GAMBIA (United Kingdom)

Information Officer, Information Office,
Bathurst.

The Office makes use of 16 mm. films for educational purposes. It has a library of films and filmstrips and a mobile unit. A small number of silent 16 mm. films on local events are produced.

British Council, Council Centre, Bathurst.

The British Council has a library of films and some filmstrips, and uses its projection equipment for showings to school and adult audiences.

GHANA

Department of Social Welfare and Community
Development, P.O. Box 778, Accra.

The visual aids section of the Ghana Department of Social Welfare and Community Development has a mobile cinema van based in each Region which is used to support the work of the Department and other Departments with whom the Department is co-operating on common adult education and extension projects. 16 mm. film equipment is available for the production of low-budget films for special projects and 16 mm. magnetic sound stripe is used for recording commentaries in the different languages of Ghana.

The Director, Ghana Film Unit, Public
Relations Department, P.O. Box 745, Accra.

The Ghana Film Unit is a section of the Public Relations Department. It produces educational and informational films for Africans in both 35 mm. and 16 mm.

The British Council, P.O. Box 771, Accra,
Ghana.

The British Council has a good library of 16 mm. films and filmstrips. It operates three film vans from Accra, Kumasi and Sekondi, thus covering the greater part of Ghana.

GUINEA

Direction de l'enseignement de la Guinée,
Conakry.

This Department is developing its production of 16 mm. films for Africans. It has a film library and a number of trucks carrying 16 mm. projectors, a gramophone and a generator.

IVORY COAST

Service de l'information de la Côte d'Ivoire,
Boîte postale 1571, Abidjan.

The Service is a centre for documentation and editing. The Photo-Cinema section produces short 16 mm. films, both silent and with sound. Projections are given under both private and public sponsorship.

KENYA (United Kingdom)

Department of Information, Films Section,
P.O. Box 1525, Nairobi, Kenya.

Produces and distributes educational 16 mm. films.

LIBERIA

Department of Education, Monrovia.

The Department is interested in audio-visual education. Present activities are confined to colleges, high schools and missions owning projectors, who borrow films and filmstrips from the libraries of the United Nations Information Centre and the United States Information Service (USIS). These institutions themselves also arrange showings, mainly by means of a mobile unit.

MAURITIUS (United Kingdom)

Director, Central Information Office, Government of Mauritius, Port Louis.

The Office maintains a 16 mm. film library. By means of mobile units, 16 mm. documentary and instructional films are widely shown throughout the Island. A few simple 16 mm. films on topical subjects are made locally, in conjunction with the Visual Education Branch of the Education Department.

Visual Education Branch, Education Department, Government of Mauritius, Rose Hill.

The Visual Education Branch has a library of 16 mm. films and filmstrips. It arranges for showings in schools and has a 16 mm. mobile unit.

The British Council, Rose Hill.

The British Council arranges for showings to various audiences of 16 mm. films and filmstrips from its library.

MOROCCO

Centre cinématographique marocain (CCM),
rue Henri Popp, Rabat.

The Centre is mainly concerned with the production (or sponsorship) and distribution of documentary, informational and educational films.

Cinémathèque du Maroc, 85 rue Henri Popp,
Rabat.

Has a collection of films produced by the CCM and other producers.

Centre audio-visuel, Direction de la jeunesse et des sports, Ministère de l'éducation nationale, Rabat.

Produces and utilizes films and filmstrips especially for fundamental education work.

Association marocaine de cinématographie scientifique (AMCS), Rabat.

Produces scientific films.

NIGER

Ministère de l'enseignement au Niger, Niamey.

Occasional 16 mm. sequences are shot in cooperation with the Niamey branch of the Institut français d'Afrique noire. (see under Senegal).
A few films and filmstrips are available in schools and the Department of Education has provided a number of schools with filmstrip projectors and 16 mm. projectors.

NIGERIA

Federal Film Unit, Information Division,
Ministry of Research and Information, Broad
Street, Lagos.

The Federal Film Unit produces educational, documentary and newsreel films in both 35 mm. and 16 mm., in colour and black and white. Film production in the three regions of Nigeria is undertaken by units operating under the aegis of the official information services of the regional Governments in Kaduna (Northern Region), Ibadan (Western Region), and Enugu (Eastern Region).

Official films are shown in Lagos by the Federal Film Unit and in the regions by the cinema sections operated by the information services of the regional Governments concerned.

The British Council, IA, King George Avenue,
Yaba, Nigeria.

The British Council has Regional Directorates at Ibadan (New Court Road), Western Nigeria, at Enugu (15, Ogui Road), Eastern Nigeria, and at Kano, Northern Nigeria.

It has a library of 16 mm. films and filmstrips and four mobile units. Showing are given in schools and adult education groups.

RHODESIA AND NYASALAND (United Kingdom)

Cinema Section, Information Department,
Government of Northern Rhodesia, P.O.
Box RW 20, Lusaka.

The Section, which was established in 1944, produces both 35 mm. and 16 mm. documentary films as well as material for local and overseas newsreels. It includes a film library which serves African circuits in Northern Rhodesia and the educational campaign vans maintained in rural areas by the Department. It is equipped to record documentaries on magnetic striped film.

Ministry of African Education, Government
of Northern Rhodesia, Lusaka.

Maintains a well-stocked library of filmstrips.

Central African Film Unit, P.O. Box 1184,
Salisbury.

The Unit, which was set up in 1948 by the Governments of Southern Rhodesia, Northern Rhodesia, and Nyasaland (the two latter being assisted by a grant from the United Kingdom Colonial Development and Welfare Fund), became a branch of the Federal Information Department, Federal Ministry of Home Affairs, in September 1959.

It now produces films in 35 mm. and 16 mm. in black and white and in colour. It makes two news magazine series, one for cinemas, the other for showing to African audiences, mainly by mobile cinemas. Films, including informational, tourist, and educational films, are produced for all departments of the Federal, Southern Rhodesian, and Nyasaland Governments.

SENEGAL

Institut français d'Afrique noire (IFAN),
Université de Dakar, Dakar.

The cinema section of IFAN produces films for scientific research on geographical and ethnographical subjects (arts and crafts, folklore, housing and customs), and films on botany and zoology.

Institut pédagogique universitaire, Université
de Dakar, Dakar.

The Institute intends to reorganize its film library in the near future and to continue production of short films.

SEYCHELLES (United Kingdom)

Education Department, Victoria.

The Department has a library of 16 mm. films and filmstrips; its equipment includes a 16 mm. mobile unit.

SIERRA LEONE (United Kingdom)

Department of Information, Freetown.

The Department has a library of 16 mm. films and 35 mm. filmstrips. It organizes the exhibition of educational and newsreel films to schools and adult audiences and has a number of 16 mm. mobile units. The library also includes 16 mm. silent films, produced by the Department, on topical and simple educational subjects.

The British Council, P.O. Box 124, Freetown.

The British Council's film library has a stock of about 300 16 mm. documentary films. The films are loaned to other institutions throughout Sierra Leone, for showing to adults and secondary school children. The Council also shows these films to interested groups in Freetown and in Bo, where another small library of films is being set up.

SOMALIA

Somaliland Film Unit, Information Department, Hargeisa.

Produces 16 mm. films on educational subjects.

TANGANYIKA (United Kingdom)

Film Librarian, Department of Public Relations, Government of Tanganyika, Dar es
Salaam.

The Department of Public Relations is responsible for the distribution of films for educational and publicity purposes. Facilities for exhibition have been greatly expanded during recent years. A certain number of documentary and entertainment films, mainly intended for African audiences, have been produced locally under Government sponsorship. The films and filmstrips are used widely by Government Departments, Native Authorities, missions and employers of large labour forces. Large scale productivity campaigns which have been planned are to make use of films and other visual aid equipment.

TOGO

Direction de l'enseignement, Lomé.

The Direction de l'enseignement maintains a small 16 mm. film production unit for the production of films suitable for Africans. A small film library is also maintained, and a mobile unit.

TUNISIA

Secrétariat d'Etat à l'éducation nationale,
Boulevard Farhat Hashed, Tunis.

The service sponsors the production of educational films and filmstrips, and deals with use of films and filmstrips in schools.

Centre national de l'éducation sociale, Bab
Saadoun, Tunis.

Promotes the use of audio-visual aids for adult education and for special projects (e.g. nutrition campaigns, etc.).

UNION OF SOUTH AFRICA

Film Services, Ministry of Education, Arts
and Science, Private Bag 239, Pretoria,
South Africa.

This division was created in 1936 to take charge of audio-visual education, to supply and service projectors and to distribute audio-visual materials, mostly 16 mm. films, filmstrips, loop films, gramophone records and school broadcast lessons on discs, to over 3,000 members of all races in universities, colleges, schools, hospitals and various organizations doing work of an educational or national character.

It also maintains a section for the methodology of audio-visual education. Staff members of this section are responsible for the selection and grading of materials, research work in this field, enlightenment of members by means of newsletters, guides and pamphlets, personal visits and three-day courses for groups of members all over the country.

The division co-operates closely with State Film Productions in producing educational films and filmstrips for its film libraries in Pretoria and Cape Town; and also with the South African Broadcasting Corporation in the production of recorded lessons for school broadcasts.

State Film Productions, Ministry of Education,
Arts and Science, Private Bag 240, Pretoria,
South Africa.

This division was created as an independent organization in 1957 to take over the production work formerly done by the Production Branch of Film Services under the same Ministry. Its primary function is to produce 16 mm. educational documentary films and filmstrips for distribution by the National Film Library.

In addition it produces 35 mm. and 16 mm. films and filmstrips and undertakes microfilm and general still photographic work for other State Departments. It has well equipped studios with modern editing and sound facilities, and its laboratories are fitted to handle the printing and processing of both 35 mm. and 16 mm. film in monochrome and Eastmancolor. Facilities are also available for the bulk handling of still photographic work in both monochrome and colour.

Cape Town Film Society, P.O. Box 2232,
Cape Town.

The Cape Town Film Society aims to foster interest in and appreciation of the film as a social, artistic and historic medium. It has encouraged the organization of other film societies which now total ten in the main cities, three of which are run by university students.

UNITED ARAB REPUBLIC (Egypt)

General Direction of Motion Picture,
Ministry of Culture and National Guidance,
Cairo.

The General Direction has two services: (a) The Direction of Motion Picture Culture, the objectives of which are to show educational and cultural films in schools, clubs, and private and official institutions; to organize film clubs and popular lectures about cinematographic art and techniques; to maintain a film library and film archives and to distribute cultural films produced by the government to public theatres and private organizations. (b) The Direction of Film Production, which produces educational and cultural films, does co-production work with other government offices, imports films and makes Arabic versions of imported films.

Director, Department of Audio-Visual Aids,
Ministry of Education, Minshiyet-el-Bakri,
Cairo.

The Department deals with the use of teaching films in schools. It has a film library and equips schools with projectors.

Director, School Health Department, Ministry
of Public Health, Cairo.

Activities include the use of films for health propaganda in schools. The Department has a small film library and 16 mm. projectors at headquarters, and at each of the thirteen local centres.

Director, Health Propaganda Department,
Ministry of Public Health, Sh. Maglis-el-
Omma, Cairo.

The Health Propaganda Department is concerned with adult health education. It has a small film library and operates a fleet of mobile cinema units equipped with 35 mm. and 16 mm. sound projectors.

Youth Welfare Service, Ministry of Education, Gezirah, Cairo.

The Youth Welfare Service shows films for students during vacations (e.g. in youth camps) on general cultural subjects and also for entertainment. It also arranges projections for children outside school hours. The Service works in conjunction with the Department of Audio-Visual Aids of the Ministry of Education.

Training Department, Ministry of Social Affairs and Labour, Tahreer Square, Cairo.

The Department has audio-visual aids (filmstrips, slides, recorder tapes, and discs) for educational purposes and social activities. It also has mobile units which operate in the various territories.

Union of Egyptian Cinema Technicians, 20 sh. Adly, Cairo.

Chamber of the Cinema Industry in Egypt, 26a rue Chérif Pasha, Cairo.

The Chamber represents all the studio owners and more than half of the most important producers and distributors (not including foreign distributing agencies).

Information Department, 22 Soliman Pasha St., Cairo.

The Cinema Section of the Information Department, produces short documentary films showing all aspects of life in the United Arab Republic.

(For Syrian Arab Republic, see under Asia).

UPPER VOLTA

Inspection de l'enseignement de la République de Haute Volta, Ouagadougou.

Trucks carrying a 16 mm. projector, a filmstrip projector, and a generator are used by inspectors on their trips to schools.

ZANZIBAR AND PEMBA (United Kingdom)

Information Office, Government of Zanzibar, Zanzibar.

The Information Office organizes the showing of documentary and educational films by mobile cinemas and in social welfare halls. It has a library of 16 mm. and 35 mm. films and filmstrips.

ASIA

ADEN (United Kingdom)

Public Relations and Information Department,
Aden.

Film production in Aden is carried out on a very limited scale by the Government Public Relations and Information Department and by the British Petroleum refinery at Little Aden. The Department holds a library of 16 mm. films both in Arabic and in English and nightly showings are given in the Colony and in both the Eastern and Western Protectorates by means of three mobile cinema units maintained by the Department. In addition, special film programmes are arranged for clubs, schools, hospitals and welfare institutions. The British Council in Aden, a number of the consulates and some commercial organizations also have small 16 mm. film libraries.

AFGHANISTAN

Ministry of Education, Kabul.

The Ministry is building up a library of 16 mm. films for use in schools and has some projection equipment.

Afghan Cinemas Directorate, Ministry of the
Interior, Bazar Shabi, Kabul.

A decree has established the film industry in Afghanistan as a State monopoly. The Directorate deals with all problems concerning entertainment films.

BURMA

Stage and Film Section, Ministry of Information,
35a Hermitage Road, Rangoon.

The Section produces 16 mm. films and news items on important events and is also equipped for the production of filmstrips. It operates a fleet of 16 mm. mobile cinema units, a number of which are river-borne.

Union of Stage and Screen (USS), Royal Lakes,
Rangoon.

An association of producers, directors, technicians, artists, musicians, composers, distributors, exhibitors and cinema owners; it has subcommittees for the various technical branches.

CAMBODIA

Bureau du contrôle des spectacles et du
cinéma, Ministère de l'information, Gouvernement Royal du Cambodge, Phnom-Penh.

This office produces 16 mm. newsreels and has 8 mobile units available for screenings.

CEYLON

Government Film Unit, Department of
Information, Velona Estate, Moratum,
Ceylon.

The Film Unit produces 35 mm. black and white and colour documentaries and black and white newsreels and prints educational filmstrips. It has a library of its own films and distributes all government films for showing in commercial cinemas. Films are shown to schools and organizations by means of 35 mm. mobile cinema units.

Audio-Visual Section, Department of Education, Colombo.

The Section has a large library of 35 mm. and 16 mm. films and filmstrips, a theatre and a number of 16 mm. and 35 mm. mobile cinema vans used for showing films to schools and adult groups. It co-operates with the Agricultural and Co-operative Departments, which use 16 mm. mobile cinema units for agricultural education and for the encouragement of co-operative organization in rural areas.

University of Ceylon, Colombo and
Peradeniya.

Lectures on visual education are given in the University, which co-operates with the Education and Information Departments. The Film Sub-Committee of the University Arts Council is responsible for regular 16 mm. film showings for resident students during term time. There is also a Student Film Society.

CHINA (Mainland)

Chinese Cinematographers Association,
84 Hsi Chiao Hsicho, Peking.

CHINA (Taiwan)

Theatrical and Movie Theatre Association,
Taipeh.

CYPRUS

Public Information Department, Film Section,
Nicosia.

The Department, which was established in 1940, shows educational films to schools, in co-operation with the Education Department, and films on agriculture and health to village audiences and clubs. It has a well-stocked library of 16 mm. and 35 mm. films and filmstrips and operates a number of mobile cinema units.

Some 16 mm. films on local events and filmstrips on various subjects are produced in co-operation with the Education Department.

HONG KONG (United Kingdom)

Government of Hong Kong, Information Services, Hong Kong.

The office has a library of 16 mm. documentary and educational films and filmstrips, an information film unit and a panel of film censors.

Education Department, Fung House, 5th and
6th floors, Connaught Road, Central,
Hong Kong.

The Department is responsible for the use of visual aids in schools and for teacher-training. It has a library of 16 mm. films and filmstrips.

Health Education Office, Medical and Health
Services, Government of Hong Kong, Hong
Kong.

Has a small 16 mm. film library.

British Council, Hong Kong and Kowloon.

Maintains a library of 16 mm. films.

INDIA

Ministry of Information and Broadcasting,
New Delhi.

The Ministry is responsible for approving cinematographic films for exhibition and for liaison with the film industry. It supervises the activities of the Films Division (see below). The Central Board of Film Censors, constituted under the Cinematograph Act, 1952, examines films for the purpose of approving them for public exhibition. Annual awards in the form of Gold and Silver Medals, Cash Prizes and Certificates of Merit, are given for the best feature, documentary, educational and children's films produced in the various languages. Plans are afoot to establish a Film Institute to give training in various branches of cinematography, and a Film Production Bureau which will advise producers about scripts on request. The Film Finance Corporation, which is expected to start functioning shortly, will provide loans for film production at reasonable rates of interest.

Films Division, Ministry of Information and
Broadcasting, Government of India, 24-Peddar
Road, Bombay-26.

The Films Division is the central organization for the production and distribution of all documentary films and newsreels sponsored by the Government of India. Established in 1948, it now produces each year more than a hundred documentary films in thirteen languages and about 70 editions of newsreels in five languages. A few films are also assigned to private producers who make them under the guidance and supervision of the Division. Non-commercial distribution of films in the rural areas is handled through a network of mobile cinema vans operated by the Central and State Governments. Outside India, these films are shown non-commercially through the Indian Government missions or, in some countries, distributed commercially.

National Institute of Audio-Visual Education,
Ministry of Education, Indrapeastha Estate,
Ring Road, New Delhi.

Established in 1959, the Institute is administered by the Central Government Ministry of Education. Its functions are to give audio-visual instruction and training to teachers; to conduct research in the use and evaluation of audio-visual aids; to prepare prototype materials suitable for village schools; to distribute films to members of the Central Film Library; to serve as clearing house for information. The Central Film Library is now a part of the Institute and has a large collection of 16 mm. films. A National Board of Audio-Visual Education co-ordinates the work of various States in the field of audio-visual education.

Department of Audio-Visual Education,
Government of Bombay, Gymnasium Road,
Bombay 1.

The Department is concerned with the production and use of visual aids for schools and adult education; the purchase of equipment for schools and training colleges; the purchase of material such as 16 mm. films, filmstrips and filmslides; the training of teachers in audio-visual education; and the organization of educational exhibitions.

Film Library, Office of the Director of Public
Instruction, Government of Madras, Madras.

The Library has a stock of films for use in schools and for adult education and trains teachers in the use of visual aids, with the assistance of a Visual Education Board.

Bureau of Audio-Visual Education, Department of Public Instruction, New Public Offices,
Bangalore, Mysore State.

The Bureau has its own library of 16 mm. films and is concerned in particular with the use of educational films in secondary schools.

Saint-Xavier College, Bombay.

Two-year courses are conducted for the training of sound engineers and projectionists.

'Sri Jayachamarajendra Polytechnic,
Bangalore, Mysore State.

Under the authority of the Government of Mysore, the Department of Technical Education conducts three-year diploma courses in cinematography and sound engineering, and also conducts a one-year course for artisans in cinema operation.

Central Polytechnic, Guindy, Madras 16.

Instruction offered includes three-year training courses for camera operators.

Federation of Western India Cine Employees,
Shree Sound Studios, 10, Gokuldas Pasta Road,
Dadar, Bombay-14.

A national organization of film technicians.

Film Federation of India, Sandhurst Building,
Sardar Patel Road, Bombay 4.

Federation members include producers, distributors, exhibitors, film laboratories, manufacturers, dealers in cinema equipment, artists and film technicians.

Indian Motion Picture Producers' Association
(IMPPA), Sandhurst Building, Vallabhbhai
Patel Road, Bombay 4.

A member association of the Film Federation of India representing studio-owning and independent film producers.

Cinematograph Exhibitors' Association of
India, Sandhurst Building, Vallabhbhai Patel
Road, Bombay 4.

An association of cinema exhibitors in Western India.

All-India Cine Technicians Council (AICTC),
Congress Grounds, Cathedral Post, Madras 6.

This federation of associations and trade unions of technical employees of the film industry was founded in September 1951. Its purposes are to raise the status of film workers, promote good relations between members and their employers, promote and maintain the highest standards of professional conduct and integrity, negotiate wage agreements, further legislation for the welfare of cine technicians and the film industry in general, etc.

Association of Film Editors (AFE), 10
Gokuldas Pasta Road, Dadar, Bombay 14.

The Association was founded in 1953 and registered as a trade union in 1956. Its objects are to provide insurance against unemployment, sickness, infirmity, old age and death; to regulate relations of members with their employers, etc. It is affiliated to the Federation of Western India Cine Employees.

INDONESIA

Visual Information Department, Ministry of
Information, Merdeka Barat 9, Djakarta.

The Department has developed an important programme for mass education by means of visual aids and operates a large fleet of 35 mm. and 16 mm. mobile cinema units. The programme includes the use of posters and travelling exhibitions. The Department supervises the Government Film Company, which is responsible for film production.

Perusahaan Film Negara (PFN-Government
Film Company), Ministry of Information,
Bidara Tjina, Djakarta.

PFN, which has a professional studio and laboratory, is in charge of Government film production, including some feature films, a regular newsreel and documentary and educational films. It also organizes courses for the training of film technicians.

IRAN

Service du cinéma, Ministère de l'éducation
nationale, Téhéran.

This Service was founded in 1948. It has a small library of 16 mm. films and filmstrips and some projection equipment, which are used to serve schools and adult groups, particularly in villages.

Kanune Film (Film Centre), 157, Avenue
Bahar, Teheran.

The Centre, whose object is to promote cinematographic culture, maintains a collection of films and a library. It is a member of the International Federation of Film Archives.

IRAQ

The Directorate of curricula, textbooks and
audio-visual aids, Ministry of Education,
Baghdad.

This is the official body responsible for educational, scientific and cultural films in Iraq.

ISRAEL

Cinema Section, Ministry of the Interior,
Jerusalem.

In addition to the censorship of films, the Section deals with all educational cinema questions, in co-operation with the Educational Film Centre. It has organized a number of film societies in the main cities. The establishment of an Advisory Commission for the development of the film production industry is under consideration.

Educational Film Centre, Ministry of the
Interior, Tel Aviv.

The Centre, which was set up under a Ministry of Education Committee as part of the Cinema Section of the Ministry of Interior, to produce educational and documentary films, maintains a 16 mm. film library and is responsible for the use of audio-visual aids in schools and in adult education.

The Israel Institute of Productivity, Audio-
Visual Section, Citrus House, Tel Aviv.

The Institute produces technical and instructional films and filmstrips dealing with industry and agriculture and maintains a film-lending library.

Association of Film Producers in Israel,
3 Ahusat Bait Street, P.O. Box 2478, Tel Aviv.

A member association of the International Federation of Film Producers Associations (FIAPF), Paris.

JAPAN

Mombusho Gakujutsushorei Shingikai Kagaku-
Eigato Bunka Shingikai (Scientific Film Com-
mittee, Science Encouragement Council,
Ministry of Education), Ministry of Education,
4 Kasumigaseki Sanchome, Chiyoda-ku,
Tokyo.

The Committee deliberates on matters concerning the improvement of film production and the distribution of films, filmstrips and slides of a scientific nature, in compliance with the requirements of the Minister of Education.

Mombusho Shakaikyoikukyoku Shichokaku-
kyoikuka (Audio-Visual Education Section,
Social Education Bureau, Ministry of Educa-
tion), 4 Kasumigaseki Sanchome, Chiyoda-ku,
Tokyo.

As the governmental office in charge of the administration of audio-visual education, the Section is responsible for :

(a) Matters in connexion with audio-visual aids in school education and social education : (i) collection and provision of information materials ; (ii) production of materials and aids ; (iii) preparation and distribution of annotated catalogues of materials and aids ; (iv) organization of and co-operation with seminars, study meetings, exihibitions, etc. ; and (v) assistance and advice on the promotion and dissemination of audio-visual aids in education.

(b) Matters concerning the Educational Film Committee and the Educational Broadcasting Committee of the Social Education Council of the Ministry of Education.

Mombusho Shakaikyoiku Shingikai Kyoiku-
Eigato Bunka Shingikai (Educational Film
Committee, Social Education Council,
Ministry of Education), Ministry of Education,
4 Kasumigaseki Sanchome, Chiyoda-ku,
Tokyo.

In order to promote the qualitative development of audio-visual materials to be used in education, the Committee screens films, filmstrips, slides and picture-story shows, and advises the Minister of Education to recommend films suitable for use in school education and social education.

Tsushosangyosho Kigyokyoku Shoomuka
(Commercial Affairs Section Enterprise
Bureau, Ministry of International Trade and
Industry), 4 Kasumigaseki Sanchome,
Chiyoda-ku, Tokyo.

The Section takes administrative measures to foster and strengthen the Japanese Film industry, and to promote Japanese film exports.

Koseisho Jidofukushi Shingikai (Central Child Welfare Council, Ministry of Health and Welfare), Ministry of Health and Welfare, 1 Kasumigaseki Nichome, Chiyoda-ku, Tokyo.

The Council deliberates on matters concerning child welfare, and recommends films, filmstrips, slides and picture-story shows which are considered to be of high quality from the standpoint of child welfare.

Nihon Gakko Shikaku Kyoiku Remmei (Japan School Visual Education Association) 26 Shiba Nishikubo-Sakuragawacho, Minato-ku, Tokyo.

The aims of the Association, which was founded in 1951, are to popularize and promote the use of audio-visual aids in school education.

Zenkoku Shichokaku Kyoiku Remmei (Japan Audio-Visual Education League), 26 Shiba Nishikubo-Sakuragawacho, Minato-ku, Tokyo.

This association was established in 1953 with the object of popularizing and promoting the use of audio-visual aids in social education.

Gaikoku Eiga Yu'nyu Haikyu Kyokai (Foreign Film Importers' and Distributors' Association), Shochiku-Kaikan Building, 8 Tsukiji Sanchome, Chuo-ku, Tokyo.

The Association, established in 1958, to represent importers and distributors of foreign films, undertakes investigations and consultations on problems concerning the importation, distribution and exhibition of foreign films in Japan.

Kyoiku Eiga Haikyusha Kyogikai (Educational Film Distributors' Association) 26 Shiba Nishikubo-Sakuragawacho, Minato-ku, Tokyo.

Established in 1954, and composed of 21 distributors of educational films, the Association aims to secure co-operation among producers of short and educational films, to further the distribution of such films, and to promote audio-visual education.

Nihon Eiga Kaigai Fukyu Kyokai (Association for the Diffusion of Japanese Films Abroad, Inc. (in short Unijapan Film)), Shochiku-Kaikan Building, 8 Tsukiji Sanchome, Chuo-ku, Tokyo.

Established in 1957 with a view to popularizing Japanese films abroad, contributing to the promotion of their export and promoting international friendship and cultural exchanges, the Association undertakes such activities as the production and distribution of pamphlets and publications for the purpose of introducing and increasing the distribution of Japanese films abroad; surveys of film markets abroad; arrangements for participation in international film festivals and contests; sponsoring pre-views of Japanese films abroad; sending representatives of the Japanese film industry abroad, and welcoming foreign film personalities; provision of facilities for foreigners interested in the study of Japanese films; and arrangements for international co-operation in the film industry.

Zenkoku Kogyo Kankyo Eisei Dogyokumiai (Union of Motion Picture Exhibitors' Associations of Japan), 6 Tsukiji Rokuchome, Chuo-ku, Tokyo.

Established in 1958, and composed of motion picture exhibitors' associations in each of the 46 prefectures in Japan, the Union advises agencies concerning measures to further the development and sound management of film theatres.

Nihon Eiga Gijutsu Kyokai (Motion Picture Engineering Society of Japan, Inc.), Sankei-Kaikan Building, 3 Otemachi Itchome, Chiyoda-ku, Tokyo.

The members of the Society, which was established in 1947, are engineers in production, laboratory and projection techniques as well as technicians and scientists in the field of motion picture equipment and materials. The Society sponsors lectures, seminars, study meetings, pre-views, inspection visits, etc. concerning motion picture techniques; makes surveys, collects data, issues publications on problems of film techniques; and thus aims at contributing to the improvement of motion picture techniques.

Kyoiku Eiga Seisakusha Remmei (Educational Film Producers' Association of Japan, Inc.), 26 Shiba Nishikubo-Sakuragawacho, Minato-ku, Tokyo.

The Association, established in 1953, aims to stimulate the sound development of the educational film industry in Japan, and thus to contribute to the progress of education and the advancement of culture. It studies means of improving educational films; gives publicity to educational films; undertakes research and studies on the production techniques of educational films; takes measures to protect copyrights of educational films; makes international exchanges of educational films; and conducts research, collects materials and publishes statistical data concerning the educational film industry.

Nihon Eiga Seisakusha Remmei (Motion Picture Producers Association of Japan, Inc.), Sankei-Kaikan Building, 3 Otemachi Itchome, Chiyoda-ku, Tokyo.

The Association was established in 1957 by six major motion picture producing companies in Japan for their mutual benefit; its activities include: investigation of means of improving the quality and social usefulness of motion pictures of Japan; prevention of unfair competition among motion picture producers; promotion of Japanese film exports; research and study concerning motion pictures; collection and publication of information and statistical data on motion pictures; and co-operation in securing equipment and materials for use in motion picture production.

Kyodokumiai Nippon Eiga Kantoku Kyokai
(Nippon Screen Directors Association Co-op.).
Tsukada Building, 24 Sakaedori Itchome,
Shibuya-ku, Tokyo.

The Association, established in 1948, is a co-operative, and only those who are feature film directors by profession are eligible for membership. It provides its members with facilities for the study of film production, negotiates collective agreements to improve the economic status of its members, and undertakes projects for the benefit and welfare of its members. The Association has committees on copyright, film production and taxation.

Shinario Sakka Kyokai (Scenario Writers'
Association), Scenario Building, 12 Azabu
Kasumicho, Minato-ku, Tokyo.

The aim of this Association, who was established in 1935, is to protect scenario copyrights, publicize scenarios and discover and train new scenario writers.

Nihon Eiga Kikai Kogyokai (Japan Motion
Picture Equipment Industrial Association,
Inc.) 3 Tsukiji Nichome, Chuo-ku, Tokyo.

The Association was established in 1955 to foster the improvement, exhibition and introduction abroad of Japanese motion picture equipment and materials.

Eirin Kanri Iinkai (Administrative Commission of the Motion Picture Code of Ethics),
Higashi-Ginza Building, 4 Ginza-Higashi
Sanchome, Chuo-ku, Tokyo.

The Commission was established in December 1956 as an autonomous organization in form and in fact for the purpose of protecting the "Freedom of Screen", with the participation of 45 motion picture companies representing dramatic feature production, short subject production, foreign film importation and distribution, and the Motion Picture Export Association of America in Japan. The Commission adheres to the provisions of the "Motion Picture Code of Ethics" declared in 1949. All feature films are pre-viewed before they are exhibited to the public, by the members of the Commission. An advisory organ of the Commission is the Council on Motion Pictures for Juveniles, established in January 1957.

Eiga Sangyo Dantai Rengokai (Federation of
the Japanese Film Industry, Inc.), Sankei
Kaikan Building, 1 Otemachi Itchome,
Chiyoda-ku, Tokyo.

Established in 1958, this organization is a confederation of the following seven film industry organizations: Motion Picture Producers Association of Japan, Inc.; Association for the Diffusion of Japanese Films Abroad, Inc.; Union of Motion Picture Exhibitors Associations of Japan; Educational Film Producers Association of Japan, Inc.; Foreign Film Importers and Distributors Association; Photo-Sensitized Materials Manufacturers Association; Japan Motion Picture Equipment Industrial Association, Inc. The Federation co-ordinates opinion in the film industry and endeavours in this way to put forward constructive proposals for the further improvement and development of the Japanese film industry at all levels.

JORDAN

Ministry of Education, Amman.

The Ministry, in co-operation with the United States Operation Mission to Jordan, is taking steps to establish a centre for visual aids in education.

KOREA

Art Section, Cultural Bureau, Ministry of
Education, Seoul, Republic of Korea.

This is the only authority whose jurisdiction covers the whole field of the motion picture industry and the importation of foreign films. Every motion picture produced at home or imported from abroad must be referred to it for permission for public exhibition. It is also the chief administrator of high level government policies.

Motion Picture Section, Publicity Bureau
Office of Public Information, Seoul,
Republic of Korea.

This authority, whose jurisdiction covers only documentary and news films, also produces its own films, including the serial, Dae-han News.

Korean Motion Picture Distributors Association, Sam-yeong Building, 62-12, Tae-Pyeong-
ro I, Jung-gu, Seoul.

Established in 1952, this Association of film distributors and importers deliberates and decides upon matters of common interest to its members.

Korean Motion Picture Producers Association,
76, Tae-pyeong-ro I, Jung-gu, Seoul.

A fraternal organization of domestic film producers established in 1957, which deliberates and makes decisions upon matters of common interest to its members.

Korean Movie Actors and Actresses Association, 60-1, Cho-dong, Jung-gu, Seoul.

A similar organization, established in 1958, for cinema actors and actresses.

Korean Audio-Visual Education Association,
c/o The Dong-hwa Press, So-gong-dong,
Jung-gu, Seoul.

Established 1956. The Association is chiefly concerned with the educational use of motion pictures. It occasionally produces short filmstrips.

Korean Movie Technicians Association,
Ga-mi Building, Myeong-dong 2, Jung-gu,
Seoul.

Established 1952. A fraternal organization of cinema technicians, concerned with raising the status of its members and furthering their common interests.

Korean Scenario Writers Association, 76,
Tae-pyeong-ro I, Jung-gu, Seoul.

Established 1958. A fraternal organization of scenarists which endeavours to improve the status of its members and their professional ability.

Korean Motion Picture Directors Association,
76, Chung-mu-ro 2, Jung-gu, Seoul.

Established 1947. A fraternal organization of motion picture directors which endeavours to improve the standard of domestic production and to further the common interests of its members.

Seo-ra-beol Art College, Department of
Motion Pictures, Mr. 3, Don-am-dong,
Seong-bug-gu, Seoul.

Established 1953. The only academic institutions offering courses on cinematography.

All Korea Theatre and Movie House Owners
Association, Sam-yeong Building, 62-12, Tae-pyeong-ro I, Jung-gu, Seoul.

A fraternal organization of theatre and cinema owners.

Korean Audio-Visual Education Centre, News
Hall, 78, Myeong-dong 2, Jung-gu, Seoul.

Established 1959. The only cinema showing documentaries and news reels exclusively.

LEBANON

Activities in the audio-visual field in Lebanon are at present confined to those of the British Council, the United States Information Service, the French Legation (all of which have libraries of 16 mm. films) and to a few commercial firms with 16 mm. film libraries.

MALAYA (Federation of)

Malayan Film Unit, Bungsar Road, or P. O.
Box 1061, Kuala Lumpur.

This is a national film unit, established by the Government in 1946, to produce educational and instructional films and filmstrips in order to spread information about Malaya and to assist in the education of the various peoples of the territory. It is a division of the Department of Information Services of the Federation of Malaya. It is well equipped and has its own laboratory. M. F. U. also undertakes to make films for outside sponsors on payment.

Federal Film Library, Department of
Information, Kuala Lumpur.

Maintains an important 16 mm. library of Malayan Film Unit films and films from other countries for free loan to borrowers. These films are shown by a fleet of mobile cinema units, a number of which are river-borne. Showings are also arranged in schools and associations.

Federal Audio-Visual Aids Committee,
Ministry of Education, Federation of Malaya,
Kuala Lumpur.

A National Committee, comprising State representatives and representatives from primary, secondary, vocational, technical and teacher-training levels, which produces filmstrips, educational wall charts, picture sets and other visual aids for use in schools and colleges. It also distributes visual material obtained from various other sources to schools throughout the Federation.

NORTH BORNEO (United Kingdom)

Department of Broadcasting and Information,
Government of North Borneo, Jesselton.

The Department maintains a 16 mm. film library and operates 3 mobile units in various districts of the Colony. Technical and instructional films and news reels are shown on the department's film circuits and are borrowed by private users of 16 mm. projectors in timber camps, rubber estates, clubs, etc. The department is now establishing a 16 mm. film production unit. 35 mm. documentary film and news reels are circulated to all commercial cinemas in the territory. Some use is made of filmstrips by the Department of Education.

PAKISTAN

Directorate of Films, Ministry of Information and Broadcasting, Government of Pakistan, Karachi.

This department plans and produces newsreels and educational and documentary films in six languages : English, Urdu, Bengali, Arabic, Persian and Pushtu. It distributes films in Pakistan and abroad, in the above six languages, for commercial and non-commercial release. Non-commercial showings are given both in Pakistan and abroad to cultural associations, clubs, literary associations, schools and colleges, through the Provincial Governments and Foreign Missions of the Pakistan Government. The Directorate also advises other Ministries and Departments of the Government of Pakistan on technical and other important questions in film production and co-operates with the Provincial Governments to procure films suitable for educational purposes from foreign film organizations.

Audio-Visual Bureau of the Punjab, Ministry of Education, Lahore.

The Bureau produces educational films and filmstrips and has three fully-equipped audio-visual vans.

Directorate of Publicity and Public Relations Office, Government of Sind, Karachi.

Assistant Director of Information, West Pakistan Government, One Unit Secretariat, Quetta.

Directorate of Information, Government of West Pakistan,Northern Region, Peshawar.

Directorate of Public Relations, Government of East Pakistan, Dacca.

The Directorate has facilities for the screening of 35 mm. and 16 mm. educational films for rural development and newsreels. It operates field mobile units in rural areas.

Field Development Corporation, Government of East Pakistan, Dacca.

This Corporation has a studio and laboratories with up-to-date equipment and all facilities for the production of newsreels and documentaries.

Ministry of Education, Government of Pakistan, Karachi.

The Ministry encourages the use of visual aids in schools and maintains a 16 mm. film library.

PHILIPPINES

National Media Production Centre, Manila, Philippines.

The Centre was set up to produce information materials, including films, for dissemination in rural areas. It operates a motion picture unit which serves government information agencies.

Department of Agriculture and Natural Resources, Manila, Philippines.

Film production activities are handled by the Audio-Visual section of the Department's Information Division which concentrates on the production of educational films for farmers. The Audio-Visual section has a film library which supplies 34 mobile units in the rural areas.

Agriculture Credit and Co-operative Financing Administration, Manila, Philippines.

The Education and Information Division of this agency has an Audio-Visual Unit which produces films for the benefit of farmers. A training programme on film production has now begun.

Department of Foreign Affairs, Manila, Philippines.

The Cultural Division of this Department handles film projects for the dissemination of information on Philippine culture. It has a small film library and works with other civic and cultural agencies with the object of encouraging the production of cultural films.

Department of Education, Manila, Philippines.

The Audio-Visual Centre of the Department distributes and uses films for educational purposes. It has the largest of the government film libraries. Most of its films are donated by the U. S. Government through the ICA-NEC Programme. Film production is still at the planning stage.

Armed Forces of the Philippines, Manila, Philippines.

The Public Relations Department of the Armed Forces produces information films for showing in rural areas. Technical services are handled by the Signal Corps which has some trained film personnel. It has recently acquired some film equipment under the Joint U. S. Military Assistance Programme and is now training technical personnel for the production and distribution of Army films.

Presidential Assistant on Community Development, Manila, Philippines.

An Audio-Visual Section deals with film production and distribution in connexion with the government self-help programme. It has mobile units operating in rural areas.

Board of Travel and Tourist Industry, Manila, Philippines.

The Board co-operates with domestic and foreign film agencies in order to encourage the production of tourist films.

Film Society of the Philippines, Manila.

This is the only organization in the country which groups organizations dealing with short educational, cultural and scientific films. Its committees are:
(a) Short Films Committee, representing non-governmental producers and distributors;
(b) Film Technicians Committee;
(c) Government Film Producers Committee, representing government film producers and distributors;
(d) Film Reviewers Committee - representing film librarians, reviewers, journalists and critics.
The Society promotes and undertakes the production, utilization and distribution of short films, mostly documentaries of an educational and cultural character. A film library has been established.

Araneta University, Manila, Philippines.

The newly-created Motion Picture Technology Department of this university, under the Institute of Malay Arts and Culture, is now offering a few courses on the cinema with professional film-makers as lecturers.

Filmcraft, Philippines, Manila, Philippines.

This newly-created film agency produces and distributes cultural and other short films. It is assisted by some government agencies in its present film projects. It also purchases classic documentaries and other short films for distribution in the Philippines.

SYRIAN ARAB REPUBLIC

Ministère de l'éducation, Damas.

The Ministries of Education, Agriculture, Public Hygiene, Social Affairs and Culture and National Guidance use educational, scientific and cultural films in co-operation with several international organizations. (For United Arab Republic - (Egypt), see under Africa).

THAILAND

Film Control Section, Ministry of the Interior, Bangkok.

This section is responsible for the administration of the Motion Picture Act dealing with censorship and with the control of the production and exportation of films.

Audio-Visual Section, Adult Education Division, Ministry of Education, Bangkok.

The Section, established in 1949, produces 16 mm. documentary and educational films. It also maintains a library of 16 mm. films, filmstrips and slides.

Other government agencies which occasionally produce films in Thailand include the Public Relations Department, Ministry of Health and Ministry of Agriculture.

Films are also made by the U. S. Information Services, Thai Television Inc. and the Television Section of the Army.

VIET-NAM

Secrétariat d'Etat à l'information, Saïgon.

The Secretariat is responsible for all cinematographic affairs and operates 120 mobile projection units

Centre national cinématographique, 15 rue Thi-Sach, Saïgon.

The Centre deals with all technical cinematographic questions and produces 16 mm. documentary films and 35 mm. newsreels.

AUSTRIA

Abteilung Filmwesen, Bundesministerium für Handel und Wiederaufbau. (Department of Cinematography, Federal Ministry of Commerce and Reconstruction), Stubenring 1, Vienna I.

The Department is responsible for government dealings with the commercial film industry.

Abteilung Film und Lichtbildwesen, Bundesministerium für Unterricht. (Department for Film and Still Projection, Federal Ministry of Education), Minoritenplatz 5, Vienna I.

The Department is responsible for matters of policy concerning educational and cultural films.

Bundestaatliche Haupstelle für Lichtbild und Bildungsfilm (SHB Film). (Federal Government Centre for Still Projection and Educational Film), Sensengasse 3, Vienna IX.

Under the supervision of the Federal Ministry of Education, the Centre produces, acquires and distributes educational films and visual aids, and arranges film showings in schools and universities. It rents films and equipment at low cost, or free, to organizations or individuals arranging non-commercial exhibitions. It maintains an extensive library of films (mainly 16 mm. silent), slides, a photo library and a large number of 16 mm. film and slide projectors.

The Centre works through 8 sub-centres (Landsbildstellen) in each of the federated States which in turn have 93 local offices.

Oesterreichische Kulturfilmstelle-Verein zu Foerderung des Oesterreichischen Kulturfilmes (Austrian Centre for Cultural Films - Association for the Promotion of Austrian Cultural Film), Neubaugasse I/IV, Vienna VII.

The Centre was established in 1949 to promote exhibition of national and foreign cultural films in and outside cinemas. Its board includes three officials from the main ministries dealing with film questions, three producers of cultural films, and one distributor.

Zoologisches Institut, Universität Wien, (Zoological Institute, University of Vienna), Reichsratstrasse 7, Vienna.

The Institute is concerned with the production and promotion of scientific films and is a member of the International Scientific Film Association.

Oesterreichische Gesellschaft für Filmwissenschaft und Filmwirtschaft (Austrian Society for Film Sciences and Film Economy), Renngasse 20, Vienna I.

The Association, founded in 1952, has two branches : the Sektion für Filmwissenschaft, dealing with filmological research, film history and management of the Austrian Film Archives ; and the Sektion für Filmwirtschaft, dealing with cinematographic statistics and economy, and documentation. The Society publishes its own Bulletin and organizes Austrian participation in international film festivals.

Oesterreichisches Filmarchiv (Austrian Film Archives), Renngasse 20, Vienna I.

Founded in 1955 by the Bundesstaatliche Haupstelle für Lichtbild und Bildungsfilm, Gesellschaft der Filmfreunde Oesterreichs, Oesterreichische Gesellschaft für Filmwissenschaft un Filmwirtschaft, Oesterreichische Nationalbibliothek, and Wiener Urania. Member of the International Federation of Film Archives (FIAF).

Filmklasse, Akademie für Musik und darstellende Kunst (Film Section Vienna Academy of Music and Theatrical Craft), Lotharingerstrasse 18, Vienna I.

In 1952, the Academy, which comes under the Ministry of Education, instituted courses on film art for the training of film actors, directors, cameramen and cutters.

Sektion Film und Fernsehfilm, Gewerkschaft Kunst und freie Berufe (Film and Television Section, Professional Association of Employees in the Artistic and Liberal Professions), Maria-Theresien-Strasse 11, Vienna IX.

This Association of all employees in production, laboratory and cinema services has seven subsections for different categories of workers. It is affiliated to the Federal Chamber of Labour (Bundeswirtschaftskammer).

Fachverband der Filmindustrie Oesterreichs (Professional Association of the Austrian Film Industry), Bauernmarkt 13, Vienna I.

This central professional organization, formed in 1947, to represent the interests of the industry, groups all employers under five sections : studios, laboratories, producers (with a sub-section for educational films), distributors, and manufacturers of discs. It forms part of the Federal Chamber of Commerce.

Verband der Oesterreichischer Filmproduzenten (Association of Austrian Film Producers), Bäckenbrünnlgasse 7/6, Vienna XVIII.

A professional association of feature film producers and a member of the Fachverband der Filmindustrie Oesterreichs.

Verband der Kurz-und Kulturfilmhersteller Oesterreichs (Association of Producers of Short and Cultural Films in Austria), Siebensterngasse 42, Wien VII.

BELGIUM

Service cinématographique, Ministère de l'instruction publique, 7, Quai du Commerce, Bruxelles.

Formed in 1946, the Cinematographic service produces and acquires teaching, scientific and cultural films for adult education and for official and private teaching purposes. The film library contains more than 2,000 16 mm. films. The technical services assume responsibility for projection equipment for State schools.

Commission nationale du film au service de l'industrie et du travail, près le Commissariat général à la promotion du travail, 58, rue Belliard, Bruxelles.

This Commission was created by the Commissariat général à la promotion du travail, a section of the Ministry of Labour. It consists of the chairmen of professional associations, heads of enterprises, delegates of trade unions, film technicians and representatives of professional and technical education. It investigates ways of fostering the production of films on industry and labour.

Ministère des affaires économiques, Administration du commerce, Service de l'économie commerciale, Cinématographie, 23, Square de Meeûs, Bruxelles.

This Service deals with government aid to the Belgian film industry provided for under the terms of the Royal Act of 24 July 1957. The Act stipulates the conditions under which such aid may be granted and the amounts which may be made available, and also provides for the establishment of a commission to advise the Minister as to the suitability of films for which aid is sought.

Ministère des affaires étrangères, 8 rue de la Loi, Bruxelles.

The Ministry arranges for the distribution of Belgian cultural films in other countries through Belgian diplomatic missions.

Centre catholique d'action cinématographique (CCAC), 10, rue de l'Orme, Bruxelles, 4.

Through its specialized services, such as the Commission catholique de sélection des films, documentation et presse (DOCIP), and through its publications, such as "Amis du film et de la TV", the Centre seeks to exercise an educational influence on the public with regard to cinema and television.

The DOCIP maintains an extensive documentation service and issues evaluations of films for the Catholic press. In conjunction with the Service cinématographique de l'enseignement catholique (Cedoc-Films) it encourages the use of cinema as a means of teaching in schools, and chooses the films considered suitable for young people.

Institut national de cinématographie scientifique, 23, rue Ravenstein, Bruxelles.

The Institute produces films on scientific and academic subjects, supplies researchers and learned institutions with projection equipment and specialized technicians, and encourages the spread of scientific films by organizing meetings and by supplying films to institutions and specialized services. It has its own information service.

The Institute is the Belgian branch of the International Scientific Film Association.

La Centrale d'éducation ouvrière, 23, Boulevard du Régent, Bruxelles.

This organization provides regional groups and workers' educational circles with films of a social and cultural character, and, in collaboration with the Fédération socialiste des ciné-clubs, with films of socialist background.

Comité belge de filmologie, 185 Chaussée de Tirlement, Louvain.

The Belgian branch of the International Bureau of Filmology encourages research relative to filmology and furthers contact between those concerned with the study of cultural or scientific film in other countries.

Comité central de l'organisation du cinéma
pour la jeunesse, 2, rue des Roses,
Bruxelles.

An independent committee - consisting of a government official, the Director-General of Cedoc (see under CCAC), and a documentary film producer - established in 1951 by the Conseil supérieur du cinéma to select films suitable for presentation to children at special showings in public cinemas throughout Belgium. Films are selected for children aged 6 to 14 and 12 to 18 years of age.

Cinémathèque de Belgique, Palais des Beaux-
Arts, 23, rue Ravenstein, Bruxelles.

This is a library of films which illustrate the history and development of cinematographic art and which are of technical or historical interest. It also keeps all books, magazines, newspapers, posters, photographs, etc., that refer to the cinema and maintains a photocopying service. The Cinémathèque is the Belgian member of the International Federation of Film Archives.

Chambre syndicale belge de la cinématographie
(CSBC), Belgishe sindikale kamer der kinema-
tographie (BSKK), 22 Avenue de l'Astronomie,
Bruxelles.

This organization was founded in 1913 and has since been affiliated to the Chambre de Commerce de Bruxelles. It protects the interests of the cinematographic industry, and proposes necessary modifications of the laws, acts and regulations which govern it.

Conseil supérieur du cinéma, 241, rue Royale,
Bruxelles.

A professional organization formed in 1947 to examine problems within the competence of the three constituent sections: (a) exploitation, (b) distribution, (c) production - including allied industries.

Association nationale des producteurs de
films, 112, rue de Trèves, Bruxelles.

A professional organization formed in 1953 to study, protect and promote the professional interests of its members. It is a foundation member of the International Federation of Film Producers Associations.

Comité national belge du cinéma pour les
Nations-Unies, 23, rue Ravenstein,
Bruxelles.

The Committee encourages the promotion of the foundamental aims of the United Nations within the film industry. Its members are writers, artists, journalists and professional cinema workers.

Centre expérimental de cinématographie, 23,
rue Ravenstein, Bruxelles.

Service national d'éducation cinématographi-
que, 23, rue Ravenstein, Bruxelles.

Sous-Commission de cinéma de la Commis-
sion Nationale de l'Unesco, 23, rue Ravens-
tein, Bruxelles.

L'Action cinématographique, 30, rue de
l'Etuve, Bruxelles.

In addition to providing an information service on cultural films, this organization is the agency responsible for the foreign distribution of most of the documentary films produced in Belgium.

BULGARIA

Upravlenie na Kinematografiata (Bulgarian
Cinematography), 96 Rakovsky, Sofia.

This organization, which comes directly under the authority of the Ministry of Public Instruction and Culture, is responsible for the nationalized film industry. It covers every function of the industry: production of feature films, newsreels, documentary and educational films, distribution and exhibition of 35 mm. and 16 mm. films in both public and educational establishments.

CZECHOSLOVAKIA

Československý Film (Czechoslovak Film),
Jindrišská 34, Prague 3.

This organization, which is under the direct authority of the Ministry of Education and Culture, is responsible for all branches of the nationalized film industry: production of feature films, short films, cartoons and puppet films, publicity films; cinematographic industry (equipment and laboratories); imports and exports; distribution and exhibition in Czechoslovakia.

These various activities are entrusted to the following independent enterprises:

Filmová studia Barrandov (Barrandov Cinematographic Studios), Križeneckého ulice 322, Prague-Barrandov;

Ustřední filmová knihovna (Central Film Library), Národní třída 28, Prague II;

Ceskoslovenský Filmexport (Czechoslovak Filmexport), Václavské náměstí 28, Prague 2.

Filmové laboratoře (Film Laboratories), Křiženeckého ulice 322, Prague - Barrandov;

Filmový průmysl (Film Industry), Kříženeckého ulice 322, Prague - Barrandov.

In Bratislava, Oblastná správa filmu (Regional Film Authority) is responsible for the activities of Czechoslovak Film on Slovak territory.

Filmová a televizní fakulta, Akademie musických umění (Film and television Faculty, Academy of Liberal Arts), Klimentská 6, Prague 2.

An advanced school of professional training for film workers.

Filmové museum (Film Museum), Kostelní ulice, 42, Prague - Letná.

The Museum is a part of the National Technical Museum. It includes a large collection of cinematographic and photographic documents and equipment covering the whole history of the cinema.

Základní Knihovna, Československá akademie věd (Basic Library. Czechoslovak Academy of Sciences), Národní třída, 3, Prague 1.

The Library deals with problems of scientific research films.

DENMARK

Ministry of Justice, Slotsholmsgade 10, Copenhagen K.

The Ministry is responsible for the administration of the Danish Film Law of 1938 which deals with both the commercial industry and the development of cultural and educational films, and which established the Film Fund. The purpose of the Fund, which is largely maintained by cinema taxes, is to further the educational, cultural and artistic use of the film.

The following three agencies are financed by the Fund : the Government Film Committee (Ministeriernes Filmudvalg), Danish Cultural Film (Dansk Kulturfilm) and the Central Film Library of the Danish Government (Statens Filmcentral). (See entries below). The 1938 Law also established a State Film Board (Filmsrådet) to act as an advisory body on all matters related to the film industry (see entry below).

Filmsrådet (State Film Board), Christiansborg Slotsplads 1, Copenhagen K.

The Board has nine members, nominated by the Ministry of Justice on the advice of different organizations and acts as an adviser to authorities on all aspects of the film industry. It recommends certain allocations from the Film Fund and is directly responsible for it.

Statens Filmcentral (The Danish Government Film Office), 27, Vestergade, Copenhagen K.

The Film Office, which was established in 1939, maintains a very large library of 35 mm. and 16 mm. educational and documentary films, and some feature films not available through normal distribution channels. It is responsible for the production and distribution of all films sponsored by the Danish Government Film Committee and by Danish Cultural Film, and has entered into exchange agreements with a number of countries. The Office is concerned with the use of films by schools, public libraries and cultural and educational organizations, with the showing of Danish documentary films in public cinemas, with children's entertainment films, with the financing and purchase of 16 mm. projection equipment, and with the training of teachers in the use of the film.

The Danish Government Film Committee, 27, Vestergade, Copenhagen K.

The Committee was established in 1941 to sponsor documentary productions for Ministries and Government institutions. The responsibility for the actual production lies with the Danish Government Film Office.

Dansk Kulturfilm (The Danish Cultural Film), 27, Vestergade, Copenhagen K.

Established in 1932, Danish Cultural Film sponsors cultural films, including films for education and information, children's films, and films on life and work in Denmark, the production of the films themselves being the responsibility of the Danish Government Film Office. It is governed by a general committee representing numerous national organizations and government departments.

The Danish Film Museum, Vestergade 27, Copenhagen K.

The Library contains Danish and foreign films of artistic value. It also has a large collection of cinema documents, books on the film, still photographs and press clippings. Regular films showings are held for members.

Its film review, "Kosmorama", is published quarterly.

Foreningen af Danske Filmproducenter (Danish Film Producers Association), Købmagergade 60, Copenhagen K.

Member of the International Federation of Film Producers Associations.

Dansk Filmforbund (DF), Copenhagen.

An association of film directors, cameramen, composers, sound engineers, production managers and authors, founded in 1947.

Foreningen af Teknikere Indenfor Films Optagelsesbranchen (FTF), Copenhagen.

An association of senior technical personnel engaged in film production, excluding directors and any persons who have the power to engage or dismiss employees. Founded 1943.

Foreningen af Filmudlejere i Danmark,
Bredgade 30, Copenhagen.

Association of film distributors in Denmark.

Faellesrepraesentationen for Danmarks
Biografteatre, c/o Mr. Alvin Klinke, Nakskov.

Central association of film exhibitors.

FINLAND

Valtion Opetusel okuvatoimikunta (State
Educational Film Board), Liinsakatu 20,
Helsinki.

The Educational Film Board, under the authority of the Ministry of Education, is the central institution of audio-visual instruction and education, made up of experts representing different administrative fields. The tasks of the Board are : to develop audio-visual education, to act as a clearing house and to supervise the use of equipment. Its office, the Educational Film Centre, is at the same address.

Ammattikasvatusosasto (Department of
Vocational Education), Ministry of Commerce
and Industry, Helsinki.

One of the functions of the Department is to act as an educational film centre, hiring and lending films for training purposes. It occasionally produces 16 mm. films on vocational training.

State Agricultural Board, Helsinki.

The Board is concerned with the use of visual aids for the development of agriculture, and provides some material, including projection equipment, for agricultural schools. Pellervo-Soura (a co-operative information service for agriculture) has a 16 mm. film library and organizes showings, and the Central Federation of Agricultural Societies maintains a large collection of glass lantern slides.

Suomen Filmkamari (Finnish Film Chamber),
Kaisaniemenkatu 3 B Helsinki.

A central organization grouping the associations of film producers, distributors and exhibitors. The Government takes its advice in cinematographic matters.

Suomen Filmivalmistajien Liitto (Association
of Finnish Film Producers), Mikonkatu 15
(SF), Helsinki.

A trade association and a member of the Finnish Film Chamber.

FRANCE

Centre national de la cinématographie (CNC),
12, rue de Lubeck, Paris, 16e.

The Centre, which comes under the authority of the Ministry of Cultural Affairs, is responsible for the application of film legislation and represents the government in dealings with the cinema industry. It deals principally with financial support for film production, film quotas, the control of cinema receipts, statistics, and professional identity cards. Its various services include the Sous-Direction de la production (12, rue de Lubeck, Paris), and the Sous-Direction de l'exploitation et de la distribution (32, rue Galilée, Paris). The Union générale cinématographique has a circuit of cinemas and is controlled by the State.

Bureau d'information et de diffusion, Direction
générale des affaires culturelles et techniques,
Ministère des affaires étrangères, 37, Quay
d'Orsay, Paris, 7e.

The functions of this office are to uphold the prestige of France in the world by means of cinema, radio and television. It is responsible for acquiring and sponsoring films of educational and cultural interest for distribution through French missions abroad (embassies, consulates, institutes, Alliance française).

Centre d'études et de production audio-visuelle, Institut pédagogique national, 29, rue
d'Ulm, Paris, 5e.

This Centre, which comes under the authority of the Service de documentation et d'études du Ministère de l'éducation nationale, is responsible for :

(a) The selection and production of teaching films and filmstrips whether by the specialized services of the Institut pédagogique national, or by private producers and teachers.

(b) The testing of projection equipment for films and filmstrips used in schools.

(c) Teaching by radio and television.

(d) Maintaining an information centre for all matters related to audio-visual aids in teaching.

It is assisted by the Commission ministérielle des moyens d'enseignement, which is divided into specialized educational sections (fine-arts, literature, history, geography, etc.) and by technical commissions (film, television, radio, equipment). The films are distributed by the Cinémathèque centrale de l'enseignement publique which has a large collection of 16 mm. teaching films, and by the various regional and departmental Cinémathèques under the authority of the recteurs and inspecteurs d'académie throughout the country.

Service cinématographique du Ministère de
l'agriculture (SCMA), 78, rue de Varennes,
Paris, 7e.

The Service produces its own films and makes grants for technical collaboration with private producers and for the private production of short films relating to agriculture. It also buys non-commercial rights of copies of films belonging to private producers. From its library of 6,500 16 mm. sound film it makes free loans of films for non-commercial showing in country districts.

Cinémathèque du Centre national d'éducation
sanitaire, démographique et social, Ministère de la santé publique et de la population,
92, rue Saint-Denis, Paris, 1er.

The service has a library of health films.

Haut-Commissariat à la jeunesse et aux
sports, 34, rue de Châteaudun, Paris, 9e.

This department sponsors the production of films on sports and youth activities and maintains a library of films on these topics. A film-lending library is also situated in every main university town.

Courses are also conducted on film appreciation for teachers and for leaders of youth and popular education groups.

Fédération nationale du cinéma éducatif,
52, Boulevard Beaumarchais, Paris, XIe.

This association of teachers and of persons interested in the educational cinema, seeks to develop the use of films and filmstrips as teaching aids. It operates a documentation centre and a film library, and organizes screenings and lectures.

Its illustrated monthly publication, Films et Documents, deals with the techniques of audio-visual education. This publication also constitutes a link with the 200 Ciné-clubs of the Union nationale inter-ciné-clubs, Ecole de garçons, 35, rue Godefroy Cavaignac, Paris, XIe.

Institut de cinématographie scientifique,
38, Avenue des Ternes, Paris, 17e.

The main purpose of this Institute is the production, conservation and distribution of scientific films. It organizes projections, supplies information on scientific films (French or foreign), helps producers with technical advice or itself produces parts of films which necessitate research or specialized technical handling. It also publishes a periodical review.

Service de microcinématographie du laboratoire d'embryologie expérimentale du Collège
de France, 11, place Marcellin Berthelot,
Paris, 5e.

The Service produces films for use in research work at the Collège de France.

Institut de Filmologie, Université de Paris,
Faculté des Lettres, rue des Ecoles, Paris, 5e.

The Institute was established in 1948 for the psychological, philosophical and sociological study of cinematography. Its offers a two-year diploma course.

Cinémathèque française, Musée du cinéma,
82, rue de Courcelles, Paris, 8e.

Holds a large collection of sound and silent classical films and maintains a public theatre where film classics are shown regularly. The Museum houses a notable collection of items on the history of cinematography, photos, original scenarios, costumes and books.

Recherche pédagogique pour les pays en voie
de développement, Institut pédagogique national, 29, rue d'Ulm, Paris, 5e.

As a study and information centre for the States of the French Community and other countries, this service is concerned with the use of films for teaching purposes. It comes under the authority of the Ministry of Education.

Fédération française des ciné-clubs, 2, rue
de l'Elysée, Paris, 8e.

The Federation, which groups a large number of societies, is recognized by the Centre national de la cinématographie and the Ministry of Education. Its activities include the distribution of films amongst affiliated clubs and the organization of seminars for directors of ciné-clubs.

Institut des Hautes Etudes Cinématographiques (IDHEC), 92, avenue des Champs-
Elysées, Paris, 8e.

Founded in 1944 and subventioned by the State as an institute of higher learning, the Institute offers courses for film directors, director-producers, editors and script girls, cameramen, sound recordists, art directors, dress designers. Two-year courses and practical training are provided for both French and foreign students. The Institute has its own specialized library.

Ecole nationale de photographie et de cinématographie, Direction de l'enseignement technique (ETPC), 85, rue de Vaugirard, Paris, 6e.

The Film Section offers two-year training courses for cameramen and laboratory technicians. An electro-sound section offers three-year courses for sound technicians.

Commission supérieure technique du cinéma,
92, avenue des Champs-Elysées, Paris, 8e.

This official Commission was founded in 1944 by the Centre national de la cinématographie to study technical problems of the cinema and problems of standardization in co-operation with the Bureau de normalisation de l'industrie cinématographique (same address). It has 13 sub-commissions most of which deal with production matters and problems related to 35 mm. and 16 mm. film projection and television.

Association française des ingénieurs et techniciens du cinéma (AFITEC), 92,avenue des
Champs-Elysées, Paris, 8e.

An Association established in 1946 to further the development of the cinema and related techniques.

Syndicat des techniciens de la production
cinématographique, 92,avenue des Champs-
Elysées, Paris, 8e.

A branch of the Fédération nationale du spectacle, affiliated to the Confédération générale du travail.

Confédération nationale du cinéma français,
92,avenue des Champs-Elysées, Paris, 8e.

Groups the following organizations : Syndicat général de la production cinématographique française, Fédération nationale des distributeurs de films, Fédération nationale des cinémas français, Fédération des syndicats des industries techniques.

Syndicat général de la production cinématographique française, 92,avenue des Champs-
Elysées, Paris, 8e.

Groups the following organizations : Syndicat français des producteurs de films (feature film producers), Syndicat des producteurs français de films éducatifs, documentaires et de court métrage, Chambre syndicale française de la presse filmée (all at the same address), and Unifrance Film (77, avenue des Champs-Elysées, Paris, 8e.), established in 1949 to foster the distribution of French films abroad.

Compagnie de diffusion cinématographique
(CODIC), 62, rue de Richelieu, Paris.

Established in 1951 by French short film producers for the non-commercial distribution of documentaries and educational films, in France and abroad. Its catalogue lists a large collection of 35 mm. and 16 mm. films.

Fédération des chambres syndicales des industries techniques du cinéma français, 92,
avenue des Champs-Elysées, Paris, 8e.

Groups the organizations of manufacturers of film equipment and of film stock, and of the owners of studios and cinematographic laboratories.

FEDERAL REPUBLIC OF GERMANY

Ausschuss für Kulturpolitik und Publizistik
des Deutschen Bundestages (Commission for
Cultural Policy and Mass Communication
Activities of the Parliament of the Federal
Republic of Germany), Bundeshaus, Bonn.

The Commission makes recommendations to the Parliament on action to be taken with regard to press, radio and film, either by means of legislation or otherwise. It is also concerned with the encouragement of film production.

Referat Presse, Film und Rundfunk, Abteilung
für kulturelle Angelegenheiten des Bundes,
Bundesministerium des Innern (Ministry of
the Interior of the Federal Republic of
Germany, Division for Cultural Affairs,
Press, Film and Broadcasting Section),
Rheindorfer Strasse 198, Bonn.

The responsibilities of the Division include measures to promote the production and use of cultural, educational and scientific films.

Ständige Konferenz der Kulturminister der
Länder in der Bundesrepublik Deutschland
(Permanent Conference of the Ministers of
Education of the German Länder), Nassestr.
11, Bonn.

This Conference was created to co-ordinate legislation and administration in the fields of elementary and secondary education, research and culture. Film activities are dealt with by a special Art Committee and a sub-committee. The Conference co-operates with the film censorship organization, Freiwillige Selbstkontrolle der Filmwirtschaft, and assisted in the establishment of the film evaluation bureau, Filmbewertungsstelle Wiesbaden, which examines certificates of merit on the basis of which entertainment tax reductions may be granted for certain films.

Bundesministerium für Familien-und Jugendfragen (Federal Ministry for Family and
Youth Affairs), Koblenzerstr. 24-26, Bonn.

The Ministry's responsibilities include the promotion of the production and use of documentary films.

Institut für Film und Bild in Wissenschaft und
Unterricht (FWU) (Institute for Film and Still
Projection in Science and Education),
Museumsinsel 1, Munich 26.

This Institute was established by the Länder of the Federal Republic of Germany as a centre for the production of educational film slides and sound recordings and is under the authority of representatives of the various Ministries of Education. Through the intermediary of 14 Land Film Centres, it provides over 500 District and Municipal Film Centres with copies of its productions. These are used by schools of all kinds and also by youth organizations, popular universities and educational associations.

Deutsches Institut für Filmkunde (German Institute for Film Science), Schloss Biebrich, Wiesbaden-Biebrich.

The aims of the Institute are to constitute a comprehensive body of documentation on films, to undertake economic and statistical studies, to co-operate with similar institutes at home and abroad and to promote the improvement of the professional knowledge of all those engaged in the film industry. It is also interested in children's entertainment films and in the influence of the film on young people.

Deutsche Gesellschaft zur Förderung des Kultur-und Dokumentarfilms e. V. (German Society for the Promotion of Educational and Documentary Films), Am Hahnenberg 15, Heidelberg.

This Society was founded in 1949 to encourage the use and development of cultural and documentary films by supplying advice and information to Land and municipal authorities, the press and the public.

Konferenz der Landesfilmdienste für Jugend- und Volksbildung (Conference of Film Services for Youth and Public Education of the Länder), Augustastr. 26, Bad Godesberg.

The Conference organizes the distribution of films and showings for young people out of school hours.

Ring für Jugendfilmarbeit (Central Association of Youth Film Organizations), Dörnigheimerstr. 7, Frankfurt/Main.

An association of all organizations which are concerned with films for young people.

Deutsche Kinotechnische Gesellschaft, e. V. (German Kinematograph Society), Schaperstrasse 15, Berlin W 15.

Designed to further and protect the professional interests of film technicians, this society is concerned primarily with technical developments in the industry and the spreading of technical knowledge by means of publications and lectures.

Deutsche Union der Filmschaffenden (DFU), (Union of German Film Technicians, Actors and Film Producers), 19/IV Sonnenstrasse, Munich 15.

This professional organization of film technicians, actors and other creative staff engaged in film production was established in 1956. It is affiliated to the Deutsche Gewerkschaftsbund (association of German trade union organizations).

Spitzenorganisation der Filmwirtschaft, e. V. (SPIO), (Central Organization of the Film Industry), Schloss Biebrich, Wiesbaden-Biebrich.

SPIO was established in 1949 to further the common interests of the different branches of the film industry. It is an organization of national associations of film producers, film distributors, cinemas and technical undertakings. It was responsible for the founding of the voluntary film censorship organization, Freiwillige Selbstkontrolle der Filmwirtschaft, and the Deutsches Institut für Filmkunde.

Verband der Filmverleiher e. V. (Association of Film Distributors), Lessingstr. 5, Frankfurt/Main.

The Association represents the interests of German film distributors and is a member of the Spitzenorganisation der Filmwirtschaft (SPIO).

Zentralverband der Deutschen Filmtheater e. V. (Central Organization of German Cinemas), Wilhelmstr. 18, Wiesbaden.

An organization which represents the interests of German cinema owners. It is a member of SPIO.

Verband Deutscher Filmproduzenten e. V. (Association of German Film Producers), Lessingstr. 5, Frankfurt/Main.

An association which represents the interests of German film producers. It is a member of SPIO.

Bund Deutscher Kulturfilmhersteller (Union of German Cultural Documentary Film Producers), Lepsius Strasse 59, Berlin-Steglitz.

Verband der Filmtechnischen Betriebe, e. V. (Association of Technical Film Undertakings), Kurfürstendam 179, Berlin W. 15.

An Association of studio and laboratory companies and of firms making film equipment. It is a member of SPIO.

Inter Nationes e. V., Marienstr. 6, Bonn.

An organization which deals with the distribution of documentary films in foreign countries.

Filmwerk der Evangelischen Kirche in Deutschland (Film Service of the Protestant Church), Woogstr. 22, Frankfurt-Ginnheim.

The Service co-ordinates all film activities of the Protestant Church.

Kirchliche Hauptstelle für Bild- und Filmarbeit (Film Service of the Catholic Church), Zeughausstr. 13, Köln.

The co-ordinating service for the film activities of the Catholic Church.

Deutsche Gesellschaft für Film- und Fernsehwissenschaft (German Society for Film and Television Science), Siebengebirgsstr. 22, Bonn.

This Society undertakes scientific studies concerning film and television.

Deutsches Institut für Film und Fernsehen e. V. (German Institute for Film and Television), Widenmayerstr. 25, Munich 22.

The Institute promotes scientific studies related to film and television and organizes lectures and seminars on various problems in this field.

Verband der Deutschen Filmklubs e. V. (Association of German Film-Clubs), Richard-Wagner-Strasse 12, Hagen/Westf.

The Association promotes the showing of classic films in its affiliated film-clubs.

Deutsches Filmarchiv (German Film Archives), Schloss Biebrich, Wiesbaden-Biebrich.

Collects and exchanges films in co-operation with international institutions.

GIBRALTAR (United Kingdom)

Department of Education, Gibraltar.

The Department deals with the use of films in schools, supplies schools with projection equipment and makes available films obtained from the Central Office of Information in London (see under United Kingdom).

GREECE

Direction des Lettres, du Théâtre et du Cinéma, Ministère de l'éducation nationale, Athènes.

A government department concerned with the general supervision of the film industry as a whole and the preparation of cinema legislation.

Service audio-visuel, Ministère de l'éducation, Athènes.

The Service is concerned with the production of visual aids for use in schools. It provides and maintains projectors, holds a circulating library of films and, in addition, has a number of films and filmstrips. It is equipped for Greek subtitling of foreign educational films.

Direction générale de la presse, Bureau du Président du Conseil, Athènes.

The section is concerned primarily with the production and distribution of a weekly newsreel. In addition, it produces occasional short films of a cultural or tourist nature, designed mainly for showing abroad.

Institut de cinématographie culturelle et scientifique, Athènes.

The Institute produces scientific and cultural films.

HOLY SEE

Pontificium Consilium rei cinematographicae, radiophonicae ac televisificae praepositum (Pontifical Commission for Film, Radio and Television), Palazzo San Carlo, Vatican City.

This Commission is responsible for promoting, assisting and directing different Catholic activities in the field of film, radio and television, especially as regards the moral rating of films, religious radio and television programmes and developing proper appreciation among Christian and especially young Christian audiences, of the cultural value of performances. It is also responsible for the Vatican Film Library.

HUNGARY

Müvelodésügyi Minisztérium Filmfoigazgatósága (Ministry of Cultural Affairs, General Direction of Cinema), Báthory utca 10, Budapest V, Hungary.

This is the highest authority of the Hungarian cinema industry. It is responsible for the supervision and control of the following branches : production studios ; production of feature films, short films and documentaries, scientific films, newsreels, cartoons, puppet films, filmstrips and slides ; printing laboratories ; the Institute of Scientific Film ; the Hungarian Film Library ;

the various enterprises undertaking the distribution, exhibition and importation of films; production and handling of technical equipment.

Iskolai Filmintézet (Institute for teaching films), Dessewffy utca 9, Budapest VI.

The function of the Institute is to distribute films and slides to elementary and secondary schools and to prepare film scenarios. It distributes and maintains the projection equipment in schools, produces teaching films and filmstrips and keeps film archives, and exchanges films with similar institutions abroad.

Színház-és filmuvészeti foiskola (School of dramatic art and cinematography), Vas utca 2/c, Budapest VIII.

The School has three sections: (a) dramatic art, (b) film directing and scenario writing and (c) film techniques. All courses are for four years, with the exception of the film directing course, which lasts for five years.

IRELAND

Information Division, Department of External Affairs, Iveagh House, Stephen's Green, Dublin.

The Division deals with the use of films abroad for information purposes.

National Film Institute of Ireland, 65 Harcourt Street, Dublin, Ireland.

Established in 1945 as a non-profit-making organization, the Institute has the only 16 mm. educational film library in Ireland (1,800 titles) and a filmstrip library. It operates three 16 mm. mobile cinema units which are mainly engaged in showing health films under contract to the Government; produces 35 mm. and 16 mm. documentary and sporting films sponsored by government departments and business organizations; organizes courses for teachers on the use of visual aids in the classroom and gives school and adult lectures on the art of the cinema. The Institute is affiliated to the International Catholic Cinema Office.

Royal College of Surgeons in Ireland, Dublin.

Uses films and filmstrips for instructional purposes and produces its own instructional filmstrips.

Irish Film Society, 5, North Earl Street, Dublin.

The Society and its branches organize showings of film classics and documentaries and offer courses on film appreciation and film technique. Discussion meetings and lectures are also held.

ITALY

Ministero del Turismo e dello Spettacolo, Direzione Generale dello Spettacolo, Via della Feratella 51, Rome.

This government authority is responsible for the application of film legislation and for government relations with the industry. It also deals with financial aid to national films (through the Sezione Autonoma Credito Cinematografico della Banca Nazionale del Lavoro, Via San Basilio 45, Rome), the obligatory showing of such films, and with statistics. It is assisted by an Advisory Council representing all aspects of the industry and by a Technical Committee. Through the state-owned company Cinecittà (a studio company) the Government has a large interest in the film industry in Italy.

Centro Nazionale per i Sussidi Audiovisivi, Ministero della Publica Istruzione, Largo Santa Susanna 17, Rome.

This Centre, which is under the direct authority of the Ministry of Education, deals with the production and use of films and filmstrips in schools and in adult education, the effect of films on children, and the use of scientific films for instructional purposes. It maintains a large film library with several regional branches and acts as a central agency for the purchase and testing of equipment. Courses in visual education for teachers are organized. Distribution is carried out, mainly by mobile vans, through provincial centres established in each main provincial town (Decree no. 1212 of 12 October 1956), which arrange showings for elementary schools and rural groups.

Centro Cinematografia Agricola (Agricultural Film Centre), Via Barberini 86, Rome.

The Centre sponsors the production of 16 mm. short films on agriculture. Distribution is carried out through the Ministry's registry offices each of which has a mobile van.

Istituto Nazionale Luce (National Institute Luce), Largo Santa Susanna 17, Rome.

A central government agency for the production of educational and documentary films, with its own studio facilities and special equipment for the production of scientific research films.

Ente Nazionale Assistenza Lavoratori (ENAL), (National Organization for Workers' Welfare), Via della Panetteria 15, Rome.

A semi-private association under public charter, concerned with adult education and leisure time activities of workers. Its programme including

16 mm. film showings, mainly in organizations' club rooms, and also by mobile vans.

Centro Cinematogrâfico Cattolico (CCC), (Catholic Film Centre), Via della Conciliazione, 10, Rome.

The Centre produces religious films, arranges showings of selected feature films and educational short films, mainly through Catholic Workers' Clubs, and has an extensive chain of 16 mm. theatres.

Centro Studi per la Cinematografìa Scientifica (Scientific Film Study Centre), Commissione per la Cinematografìa del Consiglio Nazionale delle Ricerche, Istituto di psicologia, Città Universitaria, Rome.

The Centre deals with use of film in research, and in education, and with psychological and sociological studies on audience reaction to sound and silent films, and filmstrips. Courses are arranged for students. The Centre is a member of the International Scientific Film Association.

Istituto di Cinematografia del Politecnico di Milano (Milan Polytechnic Film Institute), Piazza Leonardo da Vinci 32, Milano.

The Institute undertakes technical research in the field of cinematography, and maintains its own film library.

Federazione Italiana Circolo del Cinema (Italian Federation of Film Clubs), Via Uffici del Vicario 21, Rome.

Cineteca Italiana (Italian Film Archives), Museo del Cinema, Archivio Storico del Film, Villa Reale, Galleria d'Arte Moderna, Milano.

The film library possesses a large collection of Italian film classics and also of foreign feature and short films of historic interest.

Centro Sperimentale di Cinematografìa (Experimental Cinematographic Centre), Via Tuscolana, Km. 9, Rome.

A State academy for the training of actors and film technicians in two-year courses. It has 6 sections: acting; optics and cine-photography; sound; art directing; producing; and directing. The Centre has its own studio facilities and maintains a library of national feature films. Producers are required to deposit a copy of each film produced.

Associazione Tecnica Italiana per la Cinematografìa (ATIC), (Italian Technical Association for Cinematography), Via Quattro Fontane 20, Rome.

A society, established in 1948, to develop and improve cinematographic techniques and to spread technical knowledge by means of publications and lectures.

Associazione Nazionale Industrie Cinematografiche ed Affini (National Association of the Film Industry), Via Quattro Fontane, 20, Rome.

The association groups the Unione Nazionale Produttori Film (National Union of Film Producers), which has a branch for short films and newsreels (Gruppo Nazionale Produttori di Cortimetraggi ed Attualità), producers' association, studios and laboratories; and houses Unitalia which was formed to promote the distribution of Italian films abroad.

LIECHTENSTEIN

Regierung des Fürstentums Liechtenstein (Government of the Principality of Liechtenstein), Vaduz.

Some use of educational films is made in schools and by youth organizations.

LUXEMBOURG

Office du film scolaire, 5, rue Large, Luxembourg.

This Office, which was set up in 1945, produces, purchases and distributes educational films, and instructs teachers in the use of audio-visual aids. It has its own library of 16 mm. films and filmstrips.

MALTA (United Kingdom)

Visual Education Centre (VEC), Knights Hall, Irish Street, Valletta.

The Centre was founded in 1946 as a branch of the Education Office. It is mainly concerned with the use of films in schools and maintains a large library of 35 mm. and 16 mm. films and filmstrips available to schools, government services and cultural institutions. It also supplies projection equipment to schools and acts as a maintenance centre and as a centre for advice on the purchase of such equipment.

Medical and Health Department, Head Office, 15, Merchants Street, Valletta.

The Department is concerned with the use of films in health education and has a small library of its own and a mobile cinema van.

Film Section, Catholic Institute, 93 Old
Bakery Street, Valletta.

A library of full length entertainment films, documentary and educational films and filmstrips for the use of religious and social institutions is maintained by the Institute.

MONACO

Conseil du Gouvernement pour l'intérieur,
Ministère d'Etat, Principauté de Monaco.

Some use is made of educational films and filmstrips in schools.

Branche du cinéma éducatif, Studio de Monaco
(Cercle artistique monégasque), 17 bis,
Boulevard Albert 1er, Monaco.

This organization was established in 1939 to foster theatre and film appreciation. It shows 16 mm. educational and documentary films to schools and other audiences.

NETHERLANDS

Film Bureau, Arts Department, Ministry of
Education, Arts and Sciences, Nieuwe Uitleg 1,
The Hague.

Deals with general matters concerning the film industry as a whole and the development of film production.

Youth and Adult Education Department,
Ministry of Education, Arts and Science,
R. J. Schimmelpennincklaan 3, The Hague.

Deals with the use of films for popular education.

Netherlands Government Information Service,
Film Section, 43, Noordeinde, The Hague.

A central agency concerned with the production and distribution of government-sponsored films.

Film Section, Arts Council, c/o Ministry of
Education, Arts and Science, Nieuwe Uitleg
1, The Hague.

The Film Section acts as an advisory body to the Ministry of Education in matters concerning the commercial and non-commercial film industry.

Stichting Nederlandse Onderwijs Film
(Netherlands Educational Film Foundation),
Nieuwe Parklaan 1, The Hague.

The Foundation is engaged in the production, distribution and use of educational films in schools. It was founded by the three following organizations for which it acts as executor.

Catholic Educational Film Organization,
Nieuwe Schoolstraat 85, The Hague.

Protestant-Christian Educational Film
Organization, De Eerensplein 37, The Hague.

Foundation Educational Film for Public and
Neutral Schools, Dr. Boeslaan 7, Wageningen.

In these organizations public as well as confessional education is represented.

Nederlandse Stichting voor culturele samenwerking met Suriname en de nederlandse
Antillen (Film Section, Netherlands Foundation for Cultural Co-operation with Surinam
and the Netherlands Antilles), 41, Viottastraat, Amsterdam-Zuid.

STICUSA promotes the use of cultural documentary and educational films through the sister-foundations in Surinam and the Netherlands Antilles which operate circulating film libraries and a number of mobile cinema units.

Institut Film en Jeugd (IFJ), (Film and Youth
Institute), Parkstraat 85a, The Hague.

The Institute deals with both practical and theoretical problems concerning film and youth. It has set up a commission which evaluates entertainment films suitable for children of various age groups (same address) and a scientific commission (Secretariat : Prinsengracht 656, Amsterdam), which is engaged in sociological research.

Nederlandse Vereniging voor de Wetenschappelijke Film (Netherlands Scientific Film
Association), Catharijnesingel 59, Ingang
Sterrenbos, Utrecht, Holland.

An Association, established in 1951, for all those interested in the production and use of scientific films. It is a member of the International Scientific Film Association.

Stichting Film en Wetenschap - Universitarie
Film (Film and Science Foundation - University
Film), Catharijnesingel 59, Ingang Sterrenbos,
Utrecht, Holland.

This Institute is a production centre serving all State religious and municipal universities in the Netherlands. It is also a central library of scientific films produced in the Netherlands and abroad.

Nederlandse Filmmuseum (Netherlands Film
Museum), Paulus Potterstraat 13, Amsterdam.

Situated in the Museum of Modern Art of Amsterdam (Stedelijk Museum), the Film Museum maintains a library of film classics and other films of historical and cultural interest, and collections of books, posters, stills, press cuttings, equipment, etc. dealing with the cinema. It is a member of the International Federation of Film Archives.

Netherlands Federation of Film Societies, Sonneveld 16, 's-Hertogenbosch.

A Federation of societies fostering film appreciation through the showing of film classics.

Professional Association of Dutch Film Makers, Kon. Julianastraat 7, Castricum.

An association of film technicians affiliated to the Professional Association of Dutch Artists.

Nederlandsche Bioscoop-Bond (Netherlands Cinema League), Jan Luykenstraat 2, Amsterdam.

A trade association which includes exhibitors, distributors, film producers and studio and laboratory owners. It was responsible for the establishment of the Netherlands Film Institute and the Netherlands Film Production Fund (Stichting Productiefonds voor Nederlandse Films) to promote the production of Netherlands feature films.

Nederlandse Filminstituut (Netherlands Film Institute), Nieuwe Doelenstraat, 6-8, Amsterdam.

The Institute, established in 1948 by the Netherlands Cinema League, is governed by a Board independent from the film industry. It operates a library of cultural and documentary films which are distributed for non-commercial exhibition to associations of all kinds.

NORWAY

Ministry of Church and Education, Film Division, Bygdöy Allé 5, Oslo.

The Ministry deals with general matters concerning national film production (feature, documentary and educational films), the use of films and filmstrips in schools and state-subsidized production of films for children.

Statens Filmproduksjonsutvalg (State Film Production Board), Bygdöy Allé 5, Oslo.

Advisory body to the Ministry of Education in matters concerning subsidies to feature film production.

Children's Film Committee, Bygdöy Allé 5, Oslo.

This Committee, now being established under the authority of the Ministry of Education, will deal with questions concerning children and film.

Statens Filmsentral (Government Film Service), Schwensensgt. 6, Oslo.

This agency is governed by a board representing the Ministries of Education, Foreign Affairs, Defence, Industry, Merchant Marine, Fisheries, Agriculture and Social Affairs and is a co-ordinating body for the film work of the Government. It is responsible for film production by government departments and serves as a central library for films and filmstrips for schools, merchant marine, defence, free voluntary bodies and other organizations. The service has a modern laboratory equipped to handle 35 mm. and 16 mm. film.

Statens Skolefilmnemnd (Government School Film Commission), Schwensensgt. 6, Oslo.

Advisory Board to the Ministry of Education in matters dealing with teaching films. It is authorized to approve educational films for use in schools. The members are drawn from various teachers' organizations.

Norsk Filminstitutt (Norwegian Film Institute), Kingosgt. 22, Oslo.

The Central Film Museum and Archives for the country. Its responsibilities are to: (a) collect, catalogue and preserve films, stills, film scripts, literature, film music and other film material - primarily of Norwegian origin - which is of cinematographic and historical interest; (b) preserve cinematographic equipment and technical film material of historical value; (c) maintain a library of film literature; and (d) make the above mentioned material freely available and spread knowledge about the cinema.

All the above come under the administration of the Ministry of Education.

Landbrukets Film- og billedkontor (Ministry of Agriculture - Film and Picture Division), Frydenlundsgt. 8, Oslo. Filmdistribution, Kirkegt. 14-16-18, Oslo.

The Division maintains a library of 16 mm. films, filmstrips, slides and photographs on agriculture and makes these available to agricultural schools, groups of farmers, voluntary bodies, etc. It also produces films, filmstrips, slides and photographs.

Ministry of Justice, Akersgt. 42, Oslo.

The Ministry is responsible for the administration of the Norwegian Film Law of 1913.

Statens Filmarkiv (The State Film Archives),
Klingenberggt. 5, Oslo.

The purpose of this body, which comes under the State Film Control section of the Ministry of Justice, is to record outstanding Norwegian personalities on film.

Norsk Film A/S (Norwegian Film Ltd.),
Kirkeveien 59, Oslo.

The shareholders in this film producing company are the municipalities and the State (Ministry of Education). The company is divided into studio, feature production, documentary production, newsreel production and technical sections.

Norsk Bygdekino A/S (Norwegian Rural Cinema Ltd.), Kongensgate 15, Oslo.

The shareholders in this company are the State (Ministry of Education), the National Association of Municipal Cinemas, the Film Centre of the Municipalities and voluntary organizations in the field of adult education. The company organizes 35 mm. and 16 mm. travelling cinema services which show educational and recreational films in rural districts.

Kommunale Kinematografers Landsforbund (KKL), (National Association of Municipal Cinemas), Stortingsgt. 16, Oslo.

This association of municipality-owned cinemas, which account for nearly 90% of cinema attendance in Norway, has its own distribution companies (Kommunenes Filmcentral and Fotorama) and a film laboratory.

Norsk Filmforbund (Norwegian Film Alliance),
Fridtjof Nansens plass 6, Oslo.

An association of cinema artists, technicians and authors.

Norsk Filmprodusenters Forening (Norwegian Association of Film Producers), Tullingt. 4, Oslo.

An association of producers of documentary and feature films.

Norsk Filmsamfunn (Norwegian Film Society),
c/o Solasveien 26, Oslo.

Fosters film appreciation through publications and by promoting the distribution of films of artistic and educational interest.

POLAND

Naczelny Zarzad Kinematografii (Central Office of Cinematography), ul. Pulawska 61, Warsaw.

The Central Office controls film organizations in Poland, the most important of which are:

Zjednoczone Zespoly Realizatorow Filmowych (Federation of Film Producers' Associations), ul. Pulawska 61, Warsaw.

Eight groups of directors belong to this enterprise, which makes feature films.

Centrala Wynajmu Filmow (Film Distribution Centre), ul. Mazowiecka 6/8, Warsaw.

This organization deals with film imports and exports and with distribution in Poland.

Wytwornia Filmow Fabularnych (Feature Film Production Studios), ul. Lakowa 21, Lodz, and ul. Wystawowa 1, Wroclaw.

These two studios supply material, technicians, and facilities to producers of feature films.

Wytwornia Filmow Dokumentalnych (Documentary Film Production Studio), ul. Chelmska 21, Warsaw.

Produces documentary films, as well as the Polish Film Chronicle.

Wytwornia Filmow Oswiatowych (Educational Film Production Studio), ul. Kilinskiego 210, Lodz.

Produces educational films, and popular science and technical education films.

Studio Miniatur Filmowych (Animation Studio), ul. Pulawska 61, Warsaw.

Produces cartoons, puppet films, and experimental films.

Studio Filmow Lalkowych (Puppet Film Studio), at Tuszyn near Lodz.

Makes puppet films.

Studio Filmow Rysunkowych (Cartoon Film Studio), ul. Cieszynska 24, Bielsko.

Makes cartoon films.

Centrala Rozpowszechniania Filmow Oswiatowych (Educational Film Distribution Centre), ul. Pulawska 61, Warsaw.

Distributes teaching films for schools and films for technical education.

Centralne Archiwum Filmowe (Central Film Archives), ul. Pulawska 61, Warsaw.

Co-ordinates research and information concerning the film.

Studio Opracowan Dialogowych (Dubbing Studio),
Al. Niepodlegosci 159, Warsaw.

Provides sound-tracks in Polish for films with foreign dialogue.

Polska Federacja Dyskusyjnych Klubow
Filmowych (Polish Federation of Cine-Clubs),
ul. Mokotowska, 48, Warsaw.

Member of the International Federation of Cine-clubs.

There is also in Poland a State Institute of the theatre and the film (ul. Targowa 61, Lodz) which trains groups of film directors and cameramen as well as actors for the theatre.

PORTUGAL

Secção de Cinema, Secretariado Nacional da
Informação, Cultura Popular e Turismo (Cinema
Section, National Office of Information, Popular
Culture and Travel), Palacio Foz, Lisbon.

The government authority responsible for the application of film legislation. It administers the National Cinema Fund for the support of Portuguese film production; organizes cinematographic competitions; deals with screen quotas and scholarships for film technicians; administers government sponsored production; directs the national film library, and operates a number of mobile cinema units which show educational and entertainment films in rural areas. It is assisted by a Cinema Council representing all aspects of the industry.

Secção de Cinema do Serviço de Informação
Agricola da Direcção Geral dos Serviços
Agrícolas (Cinema Section of the Department
of Agriculture Information Service) Praça do
Comércio, Lisbon.

The Section has a library of agricultural films, which it uses in connexion with the work of the Department.

Agencia Geral do Ultramar (General Colonial
Agency), Rua de S. Pedro de Alcantara, no.
81, Lisbon.

The Agency sponsors the production of a number of films on the colonies, and has arranged for the sending of a mobile unit to Mozambique for use in this territory and in Angola and Guinea.

Serviços de Cinema da Direcção Geral do
Ensino Primario (Cinema Service of the
General Direction of Primary Education),
Campos dos Mártires da Pátria, Lisbon.

The Service was established in 1932 to study the use of films in schools; the showing of films of a cultural nature in public cinemas; and the exhibition of children's entertainment films. It has suggested the institution of a Cinema Service in the Ministry of Education.

Uniao de Grémios dos Espectáculos (National
Union of Cinematographic Enterprises),
Avenida Duque de Loulé, Lisbon.

The four sections of the union are: studio and laboratory owners, producers, distributors and exhibitors. Membership is obligatory.

RUMANIA

Difilm, Str. Iulius Fucik nr. 25, Bucuresti.

The State enterprise which deals with importation and exportation of films and with the distribution of Rumanian and foreign films in the country.

SPAIN

Dirección General de Cinematografía y Teatro,
Fernando el Santo 20, Madrid.

This authority, which comes under the Ministry of Information and Tourist Affairs, controls the cultural, scientific, moral and administrative aspects of all public spectacles other than sports meetings. It supervises international agreements governing the cinema, and also prepares legislation bearing on the cinema and the control of the film industry. Present film legislation deals particularly with loans and costs affecting producers, with fiscal benefits for films made in Spain, and with the granting of licences to import and "dub" foreign films.

Sindicato National del Espectáculo, Cuesta de
San Domingo 11, Madrid.

This association, membership of which is compulsory, represents all branches of the commercial film industry and ensures the application of legislation in this field. It is also concerned with the establishment of film statistics.

Departamento de Misiones Pedagógicas, Instituto "San José de Calasanz" de Pedagogía,
del Consejo Superior de Investigaciones Científicas, Serrano 127, Madrid.

The Institute is an agency of the Consejo Superior de Investigaciones Científicas which comes under the authority of the Ministry of Education. The Institute exists to study and investigate all problems related to education and also has charge of the National Pedagogical Museum and its library.

The Department of Pedagogical Missions serves as a means of communication between the Institute and the teaching profession, and is concerned inter alia with the production and use of audio-visual aids (films, sound recordings, radio) in schools (including specialized schools and universities), and in popular education. It organizes travelling rural educational missions for popular education using audio-visual aids.

Asociación Española de Filmología, Plaza de Santa Bárbara 10, Madrid.

An association for the scientific study of cinematography.

Unión Cinematográfica Experimental, Andrés Mellado 7, Madrid.

An association which seeks to foster film appreciation. Its activities include showings of film classics and other films of cultural interest.

Instituto de Investigaciones y Experiencias Cinematográficas (IIEC), Fernando el Santo, 20, Madrid.

The Institute was set up in 1947 to: (a) promote the theoretical and practical training of future cinema technicians; (b) produce teaching and experimental films in the fields of science, culture and education; (c) carry out film research. Subjects for four-year degree courses include film direction, production, photography and camera-work, settings and décor, laboratory techniques, sound recording, etc. The Institute also publishes documentation on film classics, and monographs on technical training.

SWEDEN

The production and distribution of films to schools in Sweden are at present undertaken by private companies, the most important of which are:

Artfilm, Kungsholmstorg 6, Stockholm.
AB Europa Film, Kungsgatan 24, Stockholm.
Norstedt and Söner, Lilla Nygatan 13, Stockholm. Svensk Filmindustri, Kungsgatan 36, Stockholm.

Föreningsfilmo AB, Olofsgatan 6, Stockholm C.

This section of the Folketshusföreningernas Riksorganisation (National Organization of People's Halls Associations), deals with the supply of equipment for the organization's cinemas and distributes films for clubs, meetings, etc. The organization also has its own production company, Nordisk Tonefilm (Appelbergsgatan 58, Stockholm).

Skogs- och Lantbruksfilm (Forestry and Agricultural Film), Torsgatan 4, Stockholm.

Sol-Film is a special section for educational films of the Swedish Agricultural Association (Sveriges Lantbrucksförbund). It produces and distributes films on agriculture and forestry.

Barnfilmkommitten (Children's Film Committee), Box 15010, Stockholm 15.

This committee was established in 1948 by fourteen women's associations and film organizations to provide guidance with regard to suitable entertainment films for children. It was responsible for the institution of the Children's Film Jury and has carried out studies on films for children in other countries.

Barnfilmjuryn (Children's Film Jury), Box 15010, Stockholm 15.

The Jury selects entertainment films suitable for children between six and fourteen years of age. Children are present at every screening and a child psychologist discusses the film with them. Lists of films recommended by the Jury are sent by the Royal School Board to the 1,000 local school boards. The work of the Jury is subsidized by the Municipality of Stockholm.

Filmhistoriska Samlingarna (Historical Film Archives), Tekniska Museet, Museivägen 7, Stockholm.

This independent film section of the Technical Museum is supported by organizations of the film industry.

Svenska Filmsamfundet (Swedish Film Academy), Tekniska Museet, Museivägen 7, Stockholm.

The Academy is concerned with the improvement of standards of film production and makes special awards to artists, directors, etc.

Svenska Institutet för Kulturellt Utbyte met Utlandet (Swedish Institute for Cultural Relations with Foreign Countries), Kungsgatan 42, Stockholm.

This organization, established to promote a knowledge of Sweden abroad, has offices in various capitals which also distribute non-commercial Swedish cultural films.

Föreningen Svenska Filmtekniker (Associations of Swedish Film Technicians), Höglandsvägen 30, Näsby Park.

A professional organization for film technicians, particularly for cameramen.

Föreningen Sveriges Filmproducenter
(Association of Swedish Film Producers),
Biblioteksgatan 9, Stockholm.

This is principally an association of producers of feature films.

SWITZERLAND

Chambre suisse du cinéma - Schweizerische
Filmkammer - Camera Svizzera della Cinematografia - Palais fédéral, Berne.

This consultative body of the Federal Department of the Interior, was set up by federal decree in 1938. It is composed of persons representing the public interest, professional associations (producers, distributors, cinema owners and film technicians) and cultural groups particularly interested in the cinema (cine-clubs, women groups, churches, and organizations especially concerned with the use of educational films).

Section cinéma, Département fédéral de l'intérieur - Sektion für Filmwesen, Eidg.
Department des Innern, Maulbeerstrasse,
Berne.

The Section is the official administrative body in charge of all cinema affairs and is responsible for the general secretariat of the Chambre suisse du cinéma.

Association suisse des offices du film d'enseignement (ASOFE) - Vereinigung schweizerischer Unterrichtsfilmstellen (VESU) -
Associazione degli enti svizzeri per il film
istruttivo (AESFI), Erlachstrasse 21, Berne.

The Association was established in 1948 by the Schulfilmzentrale (Centre du film scolaire, Erlachstrasse 21, Bern), the Schweizerische Arbeitsgemeinschaft für Unterrichts-Kinematographie (SAFU, Falkenstrasse 14, Zurich), and the Lehrfilmstelle des Kantons Basel-Stadt (Office bâlois du film d'enseignement), Rheinspring 2, Basle.

The purpose of the Association, as laid down by the cantonal education authorities, is to co-ordinate all cantonal and intercantonal activities with regard to educational films. Its responsibilities include the co-ordination of film production, procurement of films produced in other countries, organization of distribution and documentation and exchange services.

Centrale suisse d'éducation ouvrière (CEO) -
Schweizerische Arbeiterbildungs Zentrale
(SABZ) - (Swiss Centre for Workers' Education), Monbijoustrasse 61, Berne.

The Centre is a non-profit organization which rents educational and selected feature films to workers' associations, etc. It also acts as a central office for purchasing equipment and arranges training courses for projectionists.

Filmburo des Schweizerischen Katholischen
Volksvereins (Film Bureau of the Swiss
Catholic Peoples' Association), Auf der
Mauer 13, Zürich.

The Bureau is concerned with films as a means of entertainment (for which purpose it issues moral classifications) and of popular education.

Cinémathèque suisse, 12, Place de la Cathédrale, Lausanne.

A library of films of historical or artistic value. It is a member of the International Federation of Film Archives.

Fédération suisse des ciné-clubs, Bahnhofstrasse 88-90, Zurich.

A national non-profit association of 33 clubs with some 6,000 members. Its aim is to promote film culture and to establish closer collaboration between its members, and also to offer practical assistance by lending films, providing facilities for screenings, etc.

Syndicat des travailleurs suisses du film
(STSF) - Syndikat der schweizerischer
Filmschaffenden - Sindicato dei Tecnici
Svizzeri del Film, Postfach, Zurich 50.

A professional association whose membership includes practically all film technicians and other film workers in the country.

Association des producteurs suisses de films
(APF) - Verband schweizerischer Filmproduzenten (VSF), Stadelhoferstrasse 40,
Zurich I.

An association representing all important film producers in Switzerland, including feature film producers, film processing laboratories and producers of documentary and other short films.

TURKEY

Maarif Vekâleti Mesleki ve Teknik Öğretim
Müsteşarliği, Öğretici Filmler Merkezi
(Ministry of Education, Technical Education,
Educational Film Centre), Ankara.

The Educational Film Centre, set up in 1951, is a national organization. It has a laboratory for developing 16 mm. films and a section for making filmstrips, posters, silkscreen materials and transparencies. It also operates a fleet of mobile cinema-vans for showing films.

UNITED KINGDOM

Board of Trade, Films Branch, Horse Guards
Avenue, London, S. W. 1.

The Films Branch is responsible for the commercial and industrial aspects of the British film industry, and particularly for the administration of the Cinematograph Films Acts, involving enforcement of quota and other regulations relating to film distribution and exhibition. The Branch also has general responsibility for making regulations governing the collection and distribution of the statutory levy on exhibitors under the Cinematograph Films Act 1957, and for the National Film Finance Corporation. It assists film producers with export problems, and in conjunction with the Treasury, administers the Anglo-American Film Agreement. The Cinematograph Films Council advises the Board of Trade on problems affecting the film industry.

Films Division, Central Office of Information
(COI), Hercules Road, Westminter Bridge
Road, London, S. E. 1.

The Division, which was established in 1946, to continue the work done under the former Ministry of Information, is responsible for co-ordinating all government sponsorship of documentary and informational films and films for television (excluding training requirements of three service departments). It handles the dispatch of Government films for use abroad (in a variety of language versions), on behalf of overseas departments, and maintains the Central Film Library (CFL, Government Building, Bromyard Avenue, Acton, London, W. 3), consisting of an extensive collection of both British and foreign documentaries, and educational films (35 and 16 mm.), some acquired under exchange agreements with other countries. Through its associate libraries it lends films for showing to audiences of all kinds.

In Scotland, the activities of the COI come under the Scottish Information Office, (12, Carlton Terrace, Edinburgh), and the Scottish Central Film Library (16-17 Woodside Terrace, Glasgow C. 3); and in Northern Ireland under the Government Film Service, Northern Ireland Government, Press and Publicity Service, Cabinet Secretariat, Stormont Castle, Belfast.

Film Office, Information Services Department, Foreign Office, King Charles Street,
London S. W. 1.

Co-ordinates non-theatrical distribution in foreign countries of films sponsored by the British Government, working through British Information Services (BIS). (Except for Commonwealth countries, where film distribution is arranged by the Commonwealth Relations Office, also through BIS).

Film Department, British Council, King
Charles Street, London W. 1.

The Department was established in 1934 to implement the film programme of the Council, which is to promote wider knowledge of the United Kingdom and of the English language abroad.

Through local offices in many countries and territories, it distributes films (mainly 16 mm.) dealing with cultural, educational and scientific developments. The Department also assists foreigners wishing to study films in the United Kingdom.

Visual Aids Office, Information Department,
Ministry of Education, Curzon Street House,
London W. 1.

The Office is a semi-official body concerned with the development of the use of films in classrooms and works in co-operation with the National Committee for Visual Aids (see below). In Scotland, the body concerned with the development of the use of films in schools is the Scottish Education Department, St. Andrews House, Edinburgh 1, which keeps in close contact with the Scottish Educational Film Association (see below). In Northern Ireland, corresponding functions are performed by the Northern Ireland Educational Film Library (see below).

National Committee for Visual Aids in Education, 33 Queen Anne Street, London W. 1.

This is the official organization dealing with visual education in England and Wales. Set up by local education authorities and teachers' associations, it is a policy making and advisory body which operates in conjunction with the Educational Foundation for Visual Aids (see below). The Committee publishes an official monthly journal : Visual Education.

Educational Foundation for Visual Aids,
33 Queen Anne Street, London W. 1.

The official national agency dealing with visual aids for England and Wales, sponsored by central and local government. It acts as a centre for matters concerned with production and use of films and with visual aids in schools; sponsors, co-ordinates, and guides the production of classroom films by commercial companies; maintains an extensive film library; stimulates the establishment of local educational film libraries; assists in running teachers' refresher courses; and publishes catalogues of films and filmstrips for classroom use.

Scottish Educational Film Association, 16-17
Woodside Terrace, Glasgow C. 3.

The Association was established in 1935, and has active branches in the majority of local education authority areas. It promotes the use of visual aids, including television, in schools and is recognized for grant purposes by the Scottish Education Department. In association with the Scottish Film Council, it was responsible for the establishment of Educational Films of Scotland to sponsor, for use in Scottish schools, films, filmstrips and film slides which would not otherwise be made.

The Association co-operates with the Scottish Film Council; organizes lectures, exhibitions and conferences; distributes information on equipment and appraisal of films and filmstrips; carries out research on visual aids and publishes results in booklet form; and provides instruction in projector operation.

Northern Ireland Educational Film Library,
Education Offices, 40, Academy Street,
Belfast 1.

The Library was established in 1949 by the Northern Ireland Ministry of Education to hire films to schools, educational institutions and approved organizations. It was taken over in October 1957 by the Belfast Corporation Education Authority on behalf of the Northern Ireland Association of Education Committees.

Teaching Aids Division, University of London,
Institute of Education, Malet Street, London,
W.C.1.

The Division, which is staffed by a lecturer and two technical assistants, arranges courses for student teachers in the use and production of teaching aids, discussion meetings and demonstration screenings. It conducts a workshop for making teaching aids and a photographic darkroom, and maintains a library of filmstrips and wall charts.

British Film Institute, 164, Shaftesbury
Avenue, London W.C.2.

An official body, established in 1933 and controlled by a Board of Governors appointed by the Lord President of the Privy Council. It encourages development of the art of the film; promotes the use of the film and research into new uses; acts as clearing house on matters affecting production, distribution, exhibition of films; certifies films as being of educational, cultural and scientific value.

Maintains the National Film Archive (member of the International Federation of Film Archives), holding extensive collection of films on development of history of the film. Operates its own theatre and maintains a book library, arranges courses on film appreciation.

British Film Academy, 33, Welbeck Street,
London W.1.

The Academy was founded by film makers in the United Kingdom for the advancement of the art and technique of the film. It aims to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry; maintains a library of British film records, books, scripts, designs, disc recordings, etc.; awards annual prizes and organizes exhibitions, viewings and discussion meetings.

The Scottish Central Film Library, 16-17
Woodside Terrace, Glasgow C.3.

The Library is the principal source of 16 mm. educational, industrial and documentary films and filmstrips in Scotland. It distributes films to schools, universities, community groups, church, industrial and professional organizations. It also maintains a large book library and information service.

Scottish Film Council, 16-17 Woodside
Terrace, Glasgow C.3.

An autonomous organization created in 1934 to co-ordinate cultural and educational film activities in Scotland. It carries out in Scotland the duties discharged in England and Wales by the British Film Institute. Its membership is representative of the Scottish authorities, the cinema industry, educational organizations, the film societies and the industry.

Federation of Film Societies, 35, Priory Road,
Sheffield 7.

This is the national organization for the film society movement in England, Wales and Northern Ireland, representing 9 regional groups and about 350 societies. Its services include advice, negotiation and information, publications, viewing sessions, conferences, exhibitions, etc. It is a member of the International Federation of Film Societies.

Children's Film Foundation Ltd., 6-10,
Great Portland Street, London W.1.

This non-profit making company for the production and distribution of children's entertainment films was set up by the film industry (producers, distributors and exhibitors). Films are shown through children's cinema clubs organized by exhibitors.

Scientific Film Association, Belgrave Square,
London S.W.1.

The Association aims to bring the discoveries, methods and achievements of science to as large a public as possible by means of films. It arranges film showings; views and appraises scientific films; encourages the use of films in suitable fields of scientific work; organizes conferences and specialized showings. It is a member of the International Scientific Film Association.

British University Film Council, Secretariat,
10, Eldon Place, Newcastle-upon-Tyne 1.

The aim of the Council is to co-ordinate the use of films and related materials in universities and institutions of university level, for purposes of teaching and research. It promotes the collection and dissemination of information on films and the distribution and production of suitable films, and co-operates with institutions of higher learning in various countries.

Oversea Visual Aids Centre (OVAC), 31,
Tavistock Square, London W. C. 1.

The Centre is concerned with the use of audio-visual aids and their use, especially in the field of fundamental education. It organizes courses covering the following aspects: the place of visual aids in education; non-projected aids; model making; the use and production of flannelgraph, plastigraph, posters, filmstrips and films; and the care of equipment.

British Kinematograph Society, 164,
Shaftesbury Avenue, London W. C. 2.

A technical society which seeks through its publications, lectures and courses of instruction to encourage scientific and technical progress in cinematography and television and the allied arts and sciences.

Contact with its 1,300 members and subscribers throughout the world is maintained by its monthly publication "British Kinematography".

Association of Cinematograph, Television and
Allied Technicians (ACTT), 2, Soho Square,
London W. 1.

Trade union for all film and television technicians, including the staff of technical departments, publicity departments and production departments.

British Film Producers Association, 49,
Mount Street, London W. 1.

Organization of feature film producers and studio owners.

Association of Specialized Film Producers
Ltd., 3, Portman Chambers, 7/9 Baker
Street, London W. 1.

A professional association representing all branches of specialized film production, including documentary, educational, cartoon, diagram, filmstrip and television production.

Incorporated Association of Kinematograph
Manufacturers Ltd., 3, Soho Square,
London W. 1.

The organization of cinematograph equipment manufacturers.

USSR

Ministerstvo Kinematografii (Ministry of
Cinematography), Malyi Gnezdnikovskii
Pereulok, Moscow.

The Ministry is responsible for all aspects of the nationalized film industry including the production of feature films, newsreels, animated films, children's entertainment films, documentaries and scientific and educational films, and the distribution and exhibition of 35 mm. and 16 mm. films for entertainment and educational purposes.

Naucno Isledovatelnij Kino Film Institut
(All Union Institute of Scientific Research in
Film Photography (NIKFI), Leningradskij
prospekt, 47, Moscow.

This Institute, which comes under the USSR Ministry of Culture, carries out research on scientific and technical problems relating to film technique and chemico-photographic processes. It also provides training for research workers in this field.

Vsesojuznij Gosudarstvenij Institut Kinematografii (VGIK), (National Film Institute of the
Soviet Union), Ulica Textilcilov 1B, Moscow.

This central institute for the training of film technicians has specialized sections for film directors, actors, scenario writers, photographers, etc.

YUGOSLAVIA

Savet za nauku i kulturu FNRJ, Odelenje za
Kinematografiju (Council of Science and
Culture, Cinematography Section), Belgrade.

The Section, which is appointed by and under the direct authority of the Prime Minister's office, is concerned with all general aspects of the nationalized film industry. It is directly responsible for all questions relating to the cinema which come within the competence of the Federal authorities and co-ordinates the activities of the six federated republics which look after cinema matters within their own boundaries.

Yugoslavia Film, Knez Mihailova 19/IV, Belgrade.

This central agency is responsible for the exportation of Yugoslav films and for the distribution of films throughout the country.

Films are produced by the following enterprises : Avala Film, Aberdarova 1, Belgrade ; Bosna Film, Maršala Tita 17, Sarajevo ; Dunav Film, Brankova 14, Belgrade ; Filmske Novosti, Knez Mihailova 19 (newsreels), Belgrade ; Lovčen Film, Budva ; Slavija Film, Filmski Grad "Košutnjak", Belgrade ; Sutjeska Film, Sarajevo ; Triglav Film, Zrinjskego 9, Ljubljana ; Ufu, Džordža Vašingtona 16, Belgrade ; Vardar Film, 8 mart 2 a, Skopje ; Viba Film, Gregorčičeva 18, Ljubljana ; Zagreb Film, Britanski Trg 12, Zagreb ; Zora Film, Kruge 48, Zagreb ; Zastava Film, Košutnjak, Belgrade.

Nastavni Film (Educational film), Zagreb.

The centre for the production of educational films for schools.

Yugoslovenska Kinoteka (Yugoslav Film Archives), Kn. Mihailova 19, Belgrade.

Maintains a collection of films of historical and cultural interest.

Muzej Kinoteke (Film Museum), Kosovska 11, Belgrade.

Exhibits illustrate the development of film techniques and the history of the cinema. Showings of film classics and lectures are given every evening.

Akademia Pozorisne umetnosti (Academy of Dramatic Art), Belgrade.

Since 1950 the Academy has also included the High Cinema School, which was created in 1948 for the training of film technicians and, in particular, directors, scenario writers and actors. Other categories of film technicians are trained in a school at Zagreb, which provides for instruction at the secondary level.

NORTH AND CENTRAL AMERICA

BARBADOS (United Kingdom)

Visual Education Section, Department of Education, Government of Barbados, Bridgetown.

The Section is concerned with the use of visual aids in the primary and secondary modern schools, with the training of teachers in audio-visual methods, with the production of 16 mm. films, filmstrips, colour slides, and photographs for official purposes. It also conducts a programme of Community Education using 16 mm. films, filmstrips and slides. Guest speakers are regularly invited to give short talks over the public address system of the Mobile Cinemas. Two cinema units are operated nightly from Monday to Friday each week.

Barbados Film Unit, Visual Education Section, Department of Education, Government of Barbados, Bridgetown.

A separate unit of the Visual Education Section was established in 1951 to produce films and filmstrips to supplement the work of government departments. Plans for reorganizing the Section so that the Film Unit will operate with separate and distinct responsibilities, and will increase its output, are under consideration.

BERMUDA (United Kingdom)

Board of Education, Hamilton, Bermuda.

The Board has a small 16 mm. film library composed of classroom and general interest films. They are available to clubs and other voluntary organizations as well as to schools.

BRITISH HONDURAS (United Kingdom)

Department of Information and Communications, Government of British Honduras, Belize.

The Mobile Cinema Unit of the Department of Information and Communications has a collection of films and filmstrips used for educational and informative purposes, e.g. by the Education, Social Development, and Health Departments, and the Jubilee Public Library. The stock also includes a number of entertainment films used for showing to audiences in the rural areas of the country.

CANADA

National Film Board of Canada (NFB), P.O. Box 6100, Montreal 3, Quebec.

The NFB is the central agency of the Federal Government, established in 1939, "to initiate and promote the production and distribution of films in the national interest ... to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations ... and to engage in research, in film activity".

The NFB produces both 16 mm. and 35 mm. films, filmstrips, still photographs and graphic materials, for Federal Departments, for Provincial Government Departments, if requested, and for international governmental agencies when commissioned.

Its distribution services, in collaboration with Provincial Departments, Universities, Film Councils, and other local citizens' organizations, are responsible for an extensive distribution of 16 mm. films. Fairly wide cinema exhibition is attained through the release of monthly cinema shorts and documentary features.

The NFB has developed into an important international centre for the training of technicians and educators in the production and use of visual aids.

Most provincial governments have provided for audio-visual sections in their Departments of Education. In two provinces, Quebec and Saskatchewan, the film activities of the Government are co-ordinated by a special agency.

Nova Scotia Travel Bureau, Dept. of Trad and Industry, Halifax, N.S.

The Nova Scotia Travel Bureau produces an average of three films a year on travel or some field of government service. The Bureau has 27 subjects and 1,215 prints in circulation, most of which are distributed by Canadian travel and television film libraries in New York and Chicago. Prints are also available through the Bureau's Halifax and New York offices. All films are in colour and cleared for world-wide television use.

Saskatchewan Audio-Visual Board (SAVB),
Regina, Saskatchewan.

The SAVB is a central authority of the Provincial Government of Saskatchewan. It is responsible for production, distribution and teacher training service in visual aids and school broadcasts programmes. It serves other Provincial Government Departments, schools throughout the province, through the Provincial Department of Education and community libraries and educational groups.

Québec service de ciné-photographie,
Parliament Buildings, Quebec City - with
branches in Montreal, 1265 St. Denis Street,
and New York City, 48, Rockefeller Plaza.

The Service de ciné-photographie is responsible for all film activity of the Government Departments of the Province of Quebec. It produces a considerable number of 16 mm. films, and operates a large lending library.

Canadian Film Institute, 1762 Carling Avenue,
Ottawa 3, Ontario.

The Institute is a service organization established in 1935 to promote the study, appreciation and use of the film as an educational and cultural factor. It operates a large national circulating film library, mainly of 16 mm. films, but including some cultural and art films in 35 mm.

An information service produces evaluations in such fields as science, medicine, health, recreation, adult education, and films for children. Separate Divisions operate in the interest of: (1) Canadian Federation of Film Societies (there are over sixty-five film societies affiliated with the Institute), (2) Scientific Films, (3) Film Archives, (4) Films for Children, (5) Canadian Film Awards, (6) Canadian Library of International Art Films.

Advisory Film Committee, Canadian Education Association (CEA), 206 Huron Street,
Toronto, Ontario.

The Canadian Education Association is maintained by the Department of Education of the ten provinces. Its budget is provided by annual contributions, in proportion to the population, from each of the provincial governments. Grants from urban school boards and membership fees also constitute a source of income. The Film Committee is composed of the Directors of Audio-Visual Services in the ten provinces (usually from the Department of Education) and of representatives of several national organizations. It acts as an advisory group to the National Film Board, on the use of school films.

Canadian Association for Adult Education
(CAAE), 113 St. George Street, Toronto,
Ontario.

The CAAE evaluates films for adult education. It offers a training course in film utilization, and encourages and undertakes special studies in film distribution and use.

Ontario Association of Film Councils, 155,
Heath Street East, Toronto, Ontario.

The OAFC provides a clearing house for regional and local associations of film councils within the province.

Canadian Labour Film Committee, c/o CFI,
1762, Carling Avenue, Ottawa, Ontario.

This group is composed of representatives of the trade unions' organizations, NFB, Canadian Film Institute, Federal Department of Labour and the Canadian Association for Adult Education. It evaluates and purchases films for the use of labour organizations.

Association of Motion Picture Producers and
Laboratories of Canada, Suite 110, 77 York
Street, Toronto, Ontario.

A trade association of which most of the production and laboratory companies are members. It handles relations with other voluntary groups and with government agencies.

Motion Picture Industry Council of Canada,
21, Dundas Square, Toronto, Ontario.

The Council links all commercial film organizations, exhibitors, distributors, producers, equipment dealers, theatres and the trade press.

COSTA RICA

Present activities in the audio-visual field are confined to those of the United States Information Service, which has an extensive film library and a mobile unit, and the French Legation which holds a collection of films and some projection equipment.

CUBA

Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), (Cuban Institute of Cinematographic Art and Industry), Havana.

The principal objective of the Institute created in 1959, is to develop the Cuban industry through its own production, independent production, and co-production with other countries.

Departamento de Producción de Cortometrajes (Department for the production of short films), ICAIC , Havana.

The Department produces teaching films on agriculture, hygiene and civic education designed for the rural areas, as well as documentaries intended for the general public. It also collaborates with the Cultural Administration of the Armed Forces. The production of animated cartoons has recently been undertaken.

Comisión de Estudios y Clasificación de Películas Cinematográficas (Film Studies and Classification Commission), Havana.

This Commission, affiliated to the ICAIC, classifies and approves films according to their suitability for children or adults.

Departamento de Cinematografía, Universidad de La Habana (Cinema Department, Havana University), Havana.

The Department shows films of artistic and cinematographic value and obtains films on art, history, social sciences, etc. for use in the university. Its film library lends films to cine-clubs in the country. A filmology course is shortly to be instituted within the Department.

DOMINICAN REPUBLIC

Servicio Cooperativo Inter-Americano de Educación. Edificio Diez, Quinto Piso,
Calle el Conde no. 36, Ciudad Trujillo, R.D.

This Service, which is responsible to the Dominican Ministry of Education, was established in 1945 following an agreement between the Dominican Government and the Institute of Inter-American Affairs, Washington D.C. Apart from its other activities in the field of education, it organizes the distribution and exhibition of 16 mm. educational films throughout the country. It maintains a large film library and its projection equipment includes a number of mobile units. The Service is concerned with work in schools as well as with adult education, with the maintenance of projection equipment and with the instruction of teachers in the use of such equipment.

EL SALVADOR

Sección del Cinema Escolar, Departamento de Filmación, Ministerio de Cultura, San Salvador.

The Section maintains a small library of 16 mm. films and has a number of 16 mm. projectors and petrol generators and a van. It arranges for showings in schools and sometimes for adult audiences.

Departamento de Alfabetización y Educación de Adultos, Ministerio de Cultura, San Salvador.

The Department, established by a law of 1949, is concerned with the use of visual aids in literacy campaigns and in adult education.

GRENADA (United Kingdom)

Visual Education Office, Education Department, Government of Grenada, St. George's.

The Department has a small library of 16 mm. films and filmstrips as well as a number of 16 mm. projectors, filmstrips projectors and a 16 mm. mobile cinema unit. Showings are given in schools and to adult groups. The Agriculture, Health and Co-operative Departments as well as the Government Information Service work together in planning the programme of the unit.

GUADELOUPE (France)

Vice-Rectorat de la Guadeloupe, Pointe-à-Pitre.

The Vice-Rectorat is an organ of the French Ministry of Education and comes under the administration of the Académie de Bordeaux. It has a small library of 16 mm. films (see also Martinique under : Inspection académique).

Section de la Guadeloupe de la Ligue française de l'enseignement, Pointe-à-Pitre.

The Section has a small film library and some 16 mm. projection equipment. It is concerned with the showing of visual aids in and outside schools. For its film work the Section maintains contact with the Union française des oeuvres laïques d'éducation par l'image et le son (UFOLEIS) in Paris, and with the Sections of the Ligue française de l'enseignement in Martinique and French Guiana.

GUATEMALA

Centro Audiovisual Guatemalteco, 8a Avenida 4-15, Zana 1, Guatemala.

This audio-visual centre created in 1958 by the Ministry of Education, organizes courses for teachers in the production and use of visual aids, film projection, production of filmstrips, etc. It publishes a bulletin.

HAITI

Section des publications et des informations étrangères au Service d'information de presse et de propagande (SIPP), Département de l'Intérieur et de la Défense nationale, Port-au-Prince.

In addition to dealing with censorship and general film matters, the service organizes showings of educational films by means of 16 mm. mobile cinema units. It co-operates with the Service de la santé publique, the Institut Haïtiano-Américain, the Institut français d'Haïti and others.

Département de l'éducation nationale, Port-au-Prince.

The Department encourages the use of films in schools and the production of educational films by a local firm.

Atelier audio-visuel d'Haïti, Département de l'éducation nationale, Port-au-Prince.

This section of the Department of Education deals with the use of visual aids in mass education. It has two sections : (a) the graphic and photographic section, which produces filmstrips and graphic materials, and (b) the cinema section, which organizes showings of 16 mm. films throughout the country.

HONDURAS

Present activities in the field of visual aids in Honduras are centred around the United States Information Service (USIS). The Ministry of Education organizes 16 mm. film showings in some schools with the help of the USIS.

JAMAICA (United Kingdom)

Ministry of Development, 24, East Race Course, P.O. Box 512, Kingston.

The Ministry of Housing and Social Welfare deals with film censorship through the Cinematograph Authority appointed under the Cinematograph Law, Chapter 56.

The Ministry of Trade and Industry is responsible for the processing of applications under the Motion Picture Industry (Encouragement) Law, Chapter 256. This Law was passed in 1948 to encourage the production of motion picture films in Jamaica, by the provision of generous tax concessions to recognized motion picture producers. At present there is no recognized motion picture producer under this Law.

Jamaica Government Film Unit, 92, Hanover Street, Kingston.

The Film Unit is a section of the Public Relations Department in Jamaica. It performs three main functions, namely : production, distribution and exhibition of educational films and filmstrips. Production is in 35 mm. and 16 mm. and is confined to social, cultural and civic matters and newsreels. There is a library of approximately 1,200 films and 600 filmstrips which serves the entire island. Exhibition is chiefly through the commercial cinemas and by mobile units. Copies of appropriate local productions and news material of world importance are made available to the Central Office of Information in the United Kingdom for distribution abroad. Copies of local productions can also be obtained by application to Public Relations Office, 124, East Street, Kingston, Jamaica.

LEEWARD ISLANDS (United Kingdom)

Education Department, Presidency of St. Christopher and Nevis, Basseterre, St. Kitts.

Some use is made by the Education Department and other government services of 16 mm. educational films supplied from London.

MARTINIQUE (France)

Inspection académique, Fort-de-France.

The Inspection académique is an organ of the French Ministry of Education and comes under the administration of the Académie de Bordeaux. It has a library of 16 mm. films and filmstrips which is to become a regional library for Martinique, Guadeloupe and French Guiana.

Section de la Martinique de la Ligue française de l'enseignement, Ecole Perrinon, Fort-de-France.

The Section maintains a small library of films and filmstrips. It is concerned with the showing of visual aids in and outside schools and produces a limited number of 16 mm. sound films. For its film work the Section is in contact with the Union française des oeuvres laïques d'éducation par l'image et le son (UFOLEIS) in Paris and with the sections of the Ligue française de l'enseignement in Guadeloupe and French Guiana.

MEXICO

Dirección General de Cinematografía, Comisión Nacional de Cinematografía, Secretaría de Gobernación, Bucareli 99, México, D.F.

The Commission, set up by a law of 1947 and responsible to the Ministry of the Interior, is concerned with all questions to do with the film industry. Its members include representatives from the Government and from every branch of the industry. The main tasks of the Commission are the development of national production (feature films as well as documentary and educational films), the widening of the market for national films at home and abroad, the promotion of the training of film technicians, and the carrying out of all necessary investigations.

Dirección General de Educación Audiovisual,
Auditorio Nacional, Paseo de la Reforma,
México (10) D. F.

The Audio-Visual Division of the Department of Education was established in March 1949 to promote the use of visual aids in Mexican schools. The Division produces filmstrips and slides, and circulates these as well as 16 mm. films. Secondary schools have been provided with projectors for sound films and filmstrip projectors; junior schools will be equipped later. Plans are under way to establish Film Centres in ten States, equipped to act as film distribution agencies. Some documentaries and newsreels produced commercially in Mexico are used in schools as background material. The Division has a large film library and also lends projection equipment.

Centro Regional de Educación Fundamental
para la América Latina (CREFAL), Pátzcuaro.
Latin American Fundamental Education
Centre, Patzcuaro.

The Latin American Fundamental Education Centre (CREFAL) was inaugurated in 1951, following agreements between Unesco and the Organization of American States (OAS), and the Mexican Government. The agreement between Unesco and OAS also resulted in the establishment at Washington D. C. of the Latin American Bureau for the Production of Fundamental Education Material, attached to the OAS. A Co-ordination Committee ensures that the two agencies work in close cooperation.

The functions of the Latin American Fundamental Education Centre are: (a) to provide training for teachers and leaders of fundamental education; (b) to prepare model fundamental education materials; (c) to give special training to students in the techniques of preparing and using these materials; (d) to provide technical information to field workers engaged in fundamental education, or in preparing educational material, in the different countries of Latin America.

The Centre is organized in a Training Division and a Production Division, and has an enrolment of 110 students from 16 Latin American countries.

The production of model audio-visual materials, and training in their use, form an integral part of the Centre's programme.

Instituto Latinoamericano de Cinematografía
Educativa (ILCE), Auditorio Nacional, Paseo
de la Reforma y Campo Marte, Ciudad de
México.

ILCE was set up as a regional project for the production of audio-visual materials for teaching by virtue of an international agreement signed in May 1956. It produces mainly filmstrips and films and distributes projection equipment at cost.

Cámara Nacional Cinematográfica (CNC),
Paseo de la Reforma 503, D. 408, México,
D. F.

The CNC consists of five sections, respectively for: studio and laboratory owners, production companies, distributors of 35 mm. films, exhibitors in the Federal District and exhibitors in the other States of the Mexican Republic.

Sindicato de Trabajadores de la Producción
Cinematográfica de la República Mexicana
(STPCRM), Altamirano 126, Mexico, D. F.

There are two trade unions of film workers in Mexico, the STPCRM and the Sindicato de Trabajadores de la Industria Cinematográfica Similares y Conexos (STIC), Badillod 7, Mexico, D. F. Technicians and actors are mostly organized in the STPCRM which has six sections respectively for: technicians and assistants, actors, directors, authors, musicians and composers. The STPCRM is affiliated to the Confederación de Trabajadores Mexicanos which in its turn forms part of the Latin American Federation of Labour.

NICARAGUA and PANAMA

Present activities in the audio-visual field in Nicaragua and Panama are confined to those of the United States Information Service which maintains in both countries an extensive 16 mm. film library as well as projection equipment including, in each case, a mobile cinema unit.

PUERTO RICO (U. S. A.)

Division of Audio-Visual Education, Department of Education, Commonwealth of Puerto
Rico, Hato Rey, Puerto Rico.

The Division, which operates a large film library of 16 mm. films, is concerned with the use of films in schools and for adult education in the rural and urban centres. It trains teachers in the proper use of films and in the handling of projection equipment.

Agricultural Extension Service, College of
Agriculture and Mechanical Arts, University
of Puerto Rico, Río Piedras, Puerto Rico.

The Service uses various audio-visual means for the diffusion of practical information on subjects relating to agriculture and home economics and also for extra-mural teaching in local communities.

Division of Community Education, Department
of Education, Commonwealth of Puerto Rico,
San Juan, Puerto Rico.

The Division was established in 1949 to promote development and welfare of the rural and urban communities of Puerto Rico. In this connexion it produces much resource material (including more than 50 films) for the use of field workers. These materials are produced in an Editorial Unit, a Cinema Unit of 25 technicians with all equipment for film making in 35 mm. and 16 mm., and a Graphics Unit with 12 artists and printers. The Division has 9 field supervisors and 50 group organizers, each of whom works in 8 communities. Its programme thus reaches 400 communities at least once every two weeks in home visits, community meetings or film showings.

SAINT PIERRE AND MIQUELON (France)

Present activities in the field of educational films in Saint Pierre and Miquelon are confined to the showing of 16 mm. films made available by the National Film Board of Canada to the Public School in Saint Pierre.

ST. VINCENT (United Kingdom)

Public Relations and Local Government
Office, Kingstown, St Vincent, West Indies.

This Office receives filmstrips from the Central Office of Information in London and passes them on to the Educational Department to be used as Visual Aids in Schools, etc. It also receives 16 mm. films supplied by the COI in London, the UKIO in Trinidad and the USIS also in Trinidad W.I.

ST LUCIA (United Kingdom)

Public Relations and Social Welfare
Department, St Lucia.

The Department maintains a library of 16 mm. films and filmstrips and a mobile film unit. Film shows are organized for schools and for adult groups. Projection equipment is also available in certain other Government Departments.

TRINIDAD AND TOBAGO (United Kingdom)

Public Relations Division, Premier's Office,
Whitehall, Port-of-Spain.

The Division is in charge of the Government Film Library, which includes 16 and 35 mm. films and filmstrips, and of the Government Film Production Unit.

Community Development Department, Government Buildings, 111, Queen Street, Port-of-
Spain.

The Department is concerned with a programme of community improvement, and films from the Government Film Library, the British Council and foreign legations are used for adult teaching. A fleet of government mobile cinema units is used for organizing the showings. The islands have been divided into eight areas with a local Community Development Officer in charge of each area.

Trinidad Film Unit, Government Buildings,
Port-of-Spain.

The Unit was established in 1951 to produce 16 mm. films and filmstrips for all official services.

UNITED STATES OF AMERICA

United States Department of Agriculture,
Motion Picture Service, Office of Information,
Washington 25, D.C.

The Department (including the Forest Service and the Soil Conservation Service) is an important producer and distributor of films designed to aid in the dissemination of information on the needs for agricultural products, their production and utilization.

United States Atomic Energy Commission,
Public Information Service, Washington 25,
D.C.

The Commission and its national laboratories and contractors throughout the country produce, use and widely distribute popular level and technical level films concerned with various aspects of the peaceful application of nuclear energy in the fields of power reactors, research and test reactors, reactor fuels and processing, basic and physical research, industrial applications, biology and medicine, agricultural developments, etc.

United States Department of Commerce,
(a) Bureau of Public Roads, U.S. Department
of Commerce, Washington 25, D.C.

The Bureau of Public Roads produces motion pictures as a means of disseminating results of its research into problems of construction and maintenance of highways. They are addressed to technical audiences, engineers and engineering classes at college and graduate level.

(b) National Bureau of Standards, Office of
Technical Information, National Bureau of
Standards, U.S. Department of Commerce,
Washington 25, D.C.

The National Bureau of Standards produces motion pictures and exhibits intended to illustrate and describe its research programmes in the physical sciences, including dental materials, chemistry, physics, hydraulics, and weights and measures.

United States Department of Defence, Office
of the Assistant Secretary of Defence (Public
Affairs), The Pentagon Building, Washington
25, D.C.

Inquiries outside the United States should be adressed to the Public Affairs Officer, care of the nearest United States Embassy.

The United States Army, Navy, Air Force and Marine Corps produce and distribute motion pictures and other visual and auditory materials for training and orientation of their personnel.

General Services Administration, Chief
Archivist, Audio-Visual Records Division,
National Archives, Washington 25, D.C.

The motion picture film holdings of the National Archives consist of: (1) those offered by other Federal agencies for permanent deposit and accepted after a determination by the Archivist of the United States that they possess sufficient historical or other value to warrant their continued preservation by the United States Government; (2) those donated by private persons or organizations after the Archivist of the United States has determined they are appropriate for preservation by the United States Government as evidence of its organization, functions, policies, decisions, procedures, and transactions.

The National Archives does not produce motion picture films.

United States Department of Health, Education
and Welfare, Washington 25, D.C.

(a) Children's Bureau, Social Security Administration: The Bureau furnishes information to people and organizations working in some field concerned with children on motion pictures suitable for their use.

The Bureau also publishes the catalogue Selected Films on Child Life, compiled by Inez D. Lohr, Visual Information Specialist, Children's Bureau, Social Security Administration, U.S. Department of Health, Education and Welfare, Washington 25, D.C. Publication no. 376, 1959, 79 pp. Available from Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. (Price 30 cents).

(b) Educational Media Branch, Office of Education: The Branch, formerly a producer of films, mostly vocational and technical, acts as a clearing house of information on problems concerned with the use of films in educational establishments.

(c) Information Office, Public Health Service: The Public Health Service produces films primarily for training medical personnel, but also makes films and filmstrips on popular health topics.

United States Department of the Interior,
Washington 25, D.C.

(a) Bureau of Mines, Office of Minerals Reports, Washington 25, D.C. (b) Fish and Wildlife Service, Post Office Box 128, College Park, Maryland. (1) Bureau of Commercial Fisheries, Fish and Wildlife Service, Post Office Box 128, College Park, Maryland; (2) Bureau of Sport Fisheries and Wildlife, Fish and Wildlife Service, Washington 25, D.C. (c) Bureau of Indian Affairs, Washington 25, D.C.

The three above Services produce and use films concerned respectively with: (a) mining and metallurgical industries and natural resources of various States; (b) commercial fisheries and wild life conservation; (c) Indians and Indian life and fundamental education for Indians.

National Aeronautics and Space Administra-
tion, Technical Information, Washington 25,
D.C.

The Administration produces films for general public information audiences and for technical audiences which are concerned with research and development in aeronautics and space, and related fields.

United States Treasury Department, United
States Coast Guard, Chief, Public Information
Division, U.S. Coast Guard Headquarters,
Washington 25, D.C.

The U.S. Coast Guard produces motion pictures and television films distributed by its Headquarters and Coast Guard District offices in the United States on the following subjects: (a) Public information films in such fields as radio and visual aids to navigation; ice-breaking; search and rescue; maritime safety, etc.; (b) Training films on special subjects germane to the Coast Guard; (c) Ten-second to 60-second recruiting and information subjects for use on United States television stations.

United States National Commission for
Unesco, c/o Department of State, Washington
25, D.C.

The Commission deals with matters concerning films and filmstrips related to the Unesco programme.

United States Information Agency, Motion
Picture Service, U.S. Information Agency,
Washington 25, D.C.

The Motion Picture Service produces and exhibits films designed to promote a better understanding of the United States of America among the peoples of the world, and to strengthen co-operative international relations. It both produces and acquires films for use in the information programme conducted by the United States Information Agency. The films are distributed throughout the Agency's foreign establishments, known as the United States Information Service (USIS).

The Agency also publishes the catalogue United States Educational, Scientific and Cultural Motion Pictures and Filmstrips Selected and Available for Use Abroad. The most recent sections Education Section, 1958 and Science Section 1956 are available for inspection at the nearest office of the United States Information Service. The Cultural Section is now in preparation. These publications list and describe some 14,000 motion pictures and filmstrips available from a total of more than 500 American sources.

Inquiries originating outside the United States regarding the Agency's motion picture programme, or the catalogue above-mentioned, should be addressed to the Public Affairs Officer, c/o the nearest United States Embassy.

Veterans Administration, Central Office Film
Library, Visual Aids Division, Washington
25, D.C.

Inquiries from outside the United States should be addressed to the Public Affairs Officer, at the nearest United States Embassy.

The Veterans Administration produces medical films and filmstrips and training films for Veterans Administration programmes for the American veteran and the general public.

The Veterans Administration maintains a film library in excess of 500 titles which are available on loan to responsible individuals and organizations ; a catalogue is available on request.

International Co-operation Administration
(ICA), Washington 25, D.C.

The film work of ICA largely concerns training nationals in the production of "how-to-do-it" films to meet the specific needs of individual countries. Such films are a by-product of an extensive programme of technical assistance in the production and use of visual aids, which is carried out through United States Operations Missions in foreign countries. An extensive and varied training programme in communications media has been developed in the United States for participants from other parts of the world.

Library of Congress, Washington 25, D.C.

The Library of Congress is concerned among other matters with the registration of films in its Copyright Office and has compiled an extensive catalogue of copyright entries of films registered since 1894. In 1951, it started issuing catalogue cards for films and filmstrips and inaugurated a national catalogue card distribution service.

Visual Arts Section, Pan American Union,
General Secretariat of the Organization of
American States (OAS), Washington 6, D.C.

The Section uses films extensively to show North America to South America and vice versa. It has its own production section. In 1951, Unesco, the OAS and the Government of Mexico established the Latin American Fundamental Education Centre (Patzcuaro, Mexico) and the Latin American Bureau for the Production of Fundamental Education Material, this Bureau being attached to the OAS (see also Mexico under : Latin American Fundamental Education Centre).

Exhibit Loan Service, Pan American Union,
Washington 6, D.C.

The Service maintains a collection of Latin American exhibits - art, colour slides, filmstrips, and supplementary visual aids - which it makes available to teachers and other persons in the United States interested in Latin America, on loan, at no cost to the borrower except the round-trip shipping and insurance charges. A free catalogue of available exhibits may be obtained from the Service, together with full information on the terms and conditions of loans.

The Pan American Union does not have, at the present time, a formal programme of production of visual aids, but is able, through its Division of Education, to direct interested persons to the sources of such materials both in the United States and in Latin America.

Committee on International Non-theatrical
Events (CINE) 2101 Sixteenth Street, N.W.
Washington 6, D.C.

The Committee co-ordinates participation by American organizations in the non-theatrical film field in selected international film events ; selects motion pictures for submission to the Venice and Edinburgh film festivals, and certain other festivals and exhibitions. Its membership is drawn from leading national organizations in the fields of education, business and industry, science, medicine, religion, and from films and television.

American Science Film Association (ASFA),
Office of the Executive Secretary, 2101
Constitution Avenue, N.W. Washington 25,
D.C.

The Organizing Committee for ASFA was created in August, 1939, with members representative of the major scientific disciplines, and of film specialists. In 1961 the Association became a national branch of the International Scientific Film Association.

Educational Film Library Association (EFLA)
250 W. 57 Street, New York 19, N.Y.

EFLA was organized in 1943 as an association of non-commercial film libraries and of representatives from all kinds of educational institutions, including museums, labour groups, health departments, etc. It issues publications such as handbooks and catalogues, and operates a film evaluation service. These evaluations are issued in card form. EFLA also serves as a sales agent for films produced by educational agencies, and is the sponsor of the Annual American Film Festival.

Department of Audio-Visual Instruction (DAVI),
National Education Association, 1201 Sixteenth
Street, Washington 6, D.C., U.S.A.

DAVI's membership includes almost all full-time directors of audio-visual instruction in city school systems and institutes of higher education. The Department does important work as a clearing house. It publishes a monthly magazine, Audio-Visual Instruction, a quarterly research journal, Audio-Visual Communications Review and significant yearbooks and research reports.

National Audio-Visual Association, Inc.
(NAVA), Post Office Box 337, Fairfax,
Virginia.

An association of dealers, manufacturers and producers organized to stimulate more widespread and more effective use of audio-visual materials and equipment, with membership in both the United States and Canada. The Association publishes an annually revised industry directory illustrating and describing audio-visual equipment, and sponsors the annual National Audio-Visual Convention in the United States featuring a trade show of approximately 130 audio-visual and material exhibits.

Academy of Motion Picture Arts and Sciences,
9038 Milrose Avenue, Los Angeles 46,
California.

A cultural organization, created to promote the artistic improvement of films through the co-operation of leading producers, directors, technicians and writers. It grants annual academy awards.

National Television Film Council, 200 West
57th Street, New York 19, New York.

Incorporated 1948 to bring together persons in the television film industry, to improve television film production and to serve as clearing house.

Motion Picture Association of America, Inc.
(MPAA), 28 West 44th Street, New York 36,
N.Y.

The members of this Association, incorporated in 1922, include the nine principal production-distribution companies and some of the main producers of raw stock and equipment.

The organization operates the following departments: Title Registration Bureau, Production Code Administration, Advertising Code Administration, Public Relations, Community Relations, Technical Services and Teaching Film Custodians, and works through the following committees on which the member companies are represented: Executive, Finance, Titles, Newsreel, Law Committee of General Counsel, National Distributors, Advertising Advisory Council, Advertising and Publicity Directors, Domestic Taxes, Solicitations, Copyright Law and Self-Regulation.

American Association of Film Producers,
Inc., 7064 Sheridan Road, Chicago 26,
Illinois.

An association of producers of commercial, educational and television films.

Association of Motion Pictures Producers,
Inc. (AMPP), 8480 Beverly Blvd., Hollywood
48, California.

An association of producers and distributors which serves the common interests of its members. It works on the same lines as and in close co-operation with the Motion Picture Association of America (MPAA).

Society of Independent Motion Picture Producers (SIMPP), 333 So. Beverly Drive,
Beverly Hills, California.

Promotes the interests of independent producers.

Film Producers Association of New York, 15
East 48th Street, New York 17, New York.

Founded 1951 to advance the non-theatrical film industry in all its branches. Members are producers of films for industry, government, education or television.

University Film Producers Association, c/o
Department of Photography, Ohio State
University, Columbus 10, Ohio.

Groups the universities which have film production activities.

Industry Film Producers Association, Box
2386, Santa Monica, California.

Groups the industries which engage in production and sponsorship of films.

Association of Cinema Laboratories, Inc.,
164 N. Wacker Drive, Chicago 6, Illinois.

Promotes the interests of the cinematographic laboratories.

The following organizations, listed in alphabetical order, have film or audio-visual activities in the fields indicated by their titles.

American Dental Association, Film Librarian,
222 East Superior Street, Chicago, Illinois.

American Medical Association, Committee on
Medical Motion Pictures, 535 No. Dearborn
Street, Chicago 10. Illinois.

AVCOPI (Audio-Visual Commission on Public
Information), Room 2230, 250 West 57th
Street, New York 19, New York.

Catholic Audio-Visual Educators Association,
Box 618, Church Street P.O., New York 7,
New York.

National Committee on Films for Safety, 425
North Michigan Avenue, Chicago 11, Illinois.

National Council of Churches Broadcasting and
Film Commission, 475, Riverside Drive,
New York, New York.

National Council of Churches, Dept. of Audio-
Visual and Broadcast Education, 475 Riverside Drive, New York, New York.

National Council on Jewish Audio-Visual
Materials, American Association for Jewish
Education, 1776 Broadway, New York 19,
New York.

National Visual Presentation Association,
Inc., 19 West 44th Street, New York 36,
New York.

Society of American Archivists, 306 State
Museum Building, Denver, Colorado.

Society of Cinema Collectors and Historians,
302 Irvington Street, Washington 21, D.C.

VIRGIN ISLANDS (U.S.A.)

Education Department, Government of the
Virgin Islands, St. Thomas.

The Education Department (as well as the Health Department) makes some use of 16 mm. films for educational purposes.

OCEANIA

AMERICAN SAMOA (U. S. A.)

Government of American Samoa, Office of the Governor, Pago Pago.

A number of schools use filmstrips and slides and occasionally films.

AUSTRALIA

Australian National Film Board, Department of the Interior, Canberra.

The Board was set up in 1945 to advise the Commonwealth Government on the production and distribution of educational and informational films.

It consists of the Secretary of the Department of the Interior as Chairman, the Director of the News and Information Bureau of the Department of the Interior as Deputy Chairman, the Commonwealth National Librarian, the Producer-in-Chief of the Film Division of the News and Information Bureau, and a representative of each of the following: the Department of Trade, the Department of Primary Industry, the Department of Immigration, the Commonwealth Office of Education, the Standing Committee on Education (which consists of the Directors of Education of the Six States of the Commonwealth), State Government Tourist Bodies, and a representative of State Film Lending Libraries as distinct from educational libraries.

Commonwealth Film Unit, Condor Street, Burwood, N. S. W.

The Unit is responsible for the production of the documentary, cultural and instructional films required by the Australian National Film Board for distribution overseas and in Australia.

It has its own studios, sound recording section and modern facilities for the production of 35 mm. and 16 mm. colour and black and white films, for both wide screen and standard frame presentation and a well equipped 16 mm. processing laboratory.

The Commonwealth National Library, Film Division, Canberra, A. C. T.

The Library has the largest collection in Australia of educational and documentary films (5,000 titles) and is the official 16 mm. distribution agency in Australia for films produced for the Department of the Interior. It lends films free of charge to borrowers in Commonwealth Territories, to Commonwealth Departments and to the State film centres. It maintains the film library of the South Pacific Commission and it lends to all borrowers in the Commission's area. From negatives provided by overseas governments and international organizations it sells prints at cost to the State film centres, Education Departments and other educational bodies. As the Australian Film Archive it maintains the country's film archives and has published the catalogue Australian Films 1940-1958. It is a member of the International Federation of Film Archives and the International Scientific Film Association.

Commonwealth Office of Education, Sydney.

Acts as a clearing house for information on education, including, when required, matters concerning visual education.

New South Wales Film Council, 55 Market Street, Sydney, New South Wales.

The functions of the New South Wales Film Council, which is an agency of the Government of New South Wales, are to (a) facilitate the distribution of 16 mm. non-theatrical film to adult groups, public bodies and to the community generally; (b) facilitate and co-ordinate the production of 16 mm. films by public authorities; (c) improve the methods by which such film is used; and (d) to advise the Public Service Board on the acquisition, production and distribution of films in relation to any matters referred to it by the Board.

The Council maintains a library of over 5,000 16 mm. documentary and educational films, covering a wide range of subjects. Its records also enable reference to be made to the description, suitabilitiy and availability of films in different parts of the world.

Visual Education Centre, N. S. W. Education Department, Burwood, New South Wales.

The Centre is concerned with the production, purchase and exchange of visual aids, such as films and filmstrips; with financial assistance to schools in N.S.W. for the purchase of approved projectors; with a free maintenance service for projection equipment to schools; with the appraisal and cataloguing of films and filmstrips; with the free distribution of films and filmstrips from the Centre's film library; with the provision of teaching notes concerning films and filmstrips; with general conferences and demonstrations to teachers and to parent teacher associations; and with the training of teacher projectionists. The Centre is assisted by a Visual Education Advisory Committee with three sub-committees for filmstrip production and acquisition; the appraisal of 16 mm. classroom films, and the appraisal of commercial entertainment films submitted for school matinees.

Victoria State Film Centre, 110 Victoria
Street, Carlton, N. 3, Melbourne, Victoria.

The Centre, which is controlled by the Documentary Film Council of Victoria, maintains a large lending library of 16 mm. films and operates two mobile cinema units serving a large number of rural communities. It acts as State agency of the Australian National Film Board.

Visual Aids Centre, University of Melbourne
Melbourne, N. 3.

The Centre produces all kinds of visual aids; maintains a large library of 16 mm. films; trains teachers in the use of visual aids and engages in research work concerning the use of films. It offers a course for teachers on film appreciation. A publication : Visual Aids Review is issued six times a year. An annual subsidy is granted by the Victoria State Government.

Visual Education Centre, Victoria Education
Department, Melbourne, Victoria.

The Centre, established in 1939, is an important producer and has a large filmstrip library. It also produces some 16 mm. films.

Film Centre, Education Department, Brisbane
Queensland.

The Centre works in co-operation with the Queensland State Advisory Committee to the National Film Board. It produces 16 mm. films, has a studio, maintains a large library of 16 mm. films, is in charge of non-theatrical distribution for the State, and is responsible for teacher-training in visual aids.

Visual Aids Section, Education Department,
Adelaide, South Australia.

The Visual Aids Section of the Education Department supervises the acquisition, production and distribution of films to all State schools. The Documentary Films Committee acts through the Visual Aids Section as the State agency of the National Film Board. There are three film libraries : Educational Sound, Educational Silent and Documentary or Information. Training in visual aids is conducted for teachers and for registered documentary borrowers, and certificates of proficiency are issued and endorsed each year.

Audio-Visual Aids, Education Section,
Education Department, Perth, Western
Australia.

The Section produces audio-visual aids material and operates two large libraries : a School Library and an Adult Library. Grants are made to schools for the purchase of equipment and teacher-training in audio-visual aids is provided. A Government Film Production Unit produces 16 mm. and 35 mm. sound motion films on developmental projects. A State Visual Education Advisory Committee advises on all matters regarding use and acquisition of non-theatrical film, and acts as liaison with the National Film Board.

Visual Aids Centre, Department of Education,
Hobart, Tasmania.

This Centre undertakes the production and distribution of a wide variety of printed teaching aids and filmstrips, and has a large film library. Subsidies for the acquisition of projectors are offered to schools. A Visual Aids Policy Committee, consisting largely of practising teachers, controls the policy of production and acquisition.

Australian Film Institute, Box 20, Camberwell,
E. 6, Victoria.

The Australian Film Institute, an incorporated, non-profit making body, was formed in 1958. Its Governors represent governmental, and private film-making and distributing organizations, Federal and State film libraries, the film society movement, and the press. The Institute imports 16 mm. feature films for film societies through Australia, organizes the Melbourne Film Festival and the Australian Film Awards Competition for films made in Australia. Its Offices also act as a Secretariat for film societies and allied organizations.

Australian Council for Children's Films and
Television, 17 Moorayne Ave., Malvern,
Victoria.

Formed in 1957, the Council became in 1959 the Australian National Centre of the International Centre of Films for Children. It stimulates and maintains public interest in the provision of suitable entertainment films and television programmes for children; co-ordinates the activities of State Councils for Children's Films; maintains contact with the Federal Government on matters of tariff, censorship, support for local production of films for children, etc.; fosters co-operation between the film trade and interested welfare bodies; maintains contact with international and other national bodies.

Scientific Film Society of Australia, c/o
University of Sydney, Sydney, N. S. W.

Established in 1950 to further production and use of scientific films, the Society arranges screenings, appraises scientific films, and publishes catalogues.

Film Unit, Commonwealth Scientific and Industrial Research Organization, 314, Albert Street, East Melbourne, Victoria.

Produces and distributes industrial and scientific films.

Motion Picture Distributors Association of Australia, M.L.C. Building, Martin Place, Sydney, N.S.W.

Established 8 July 1926. Its main objectives are the development and protection of the motion picture industry and of the interests of distributors, importers, manufacturers and users of motion picture films and appliances. It confers with government and other authorities and public bodies on all matters affecting the motion picture industry. Its member companies are subsidiaries of the principal United States Producing Companies which are members of the Motion Picture Export Association of America, Inc.

Institute of Motion Picture Technicians, 110 Victoria Street, Carlton, N.3, Victoria.

An education and fellowship association of employers and employees. It was founded in 1950 to promote the interests of the motion picture and filmstrip industries; to conduct and encourage experimental work connected with the motion picture and filmstrip industries; to disseminate among members useful information relating to the affairs of the motion picture and filmstrip industries; to establish funds for the general conduct of the association; to amalgamate, affiliate or co-operate with any associations or organizations of a like nature and to be represented on other bodies and associations.

Film Industry Officers Association, New South Wales, Manchester Unity Building, 160 Castlereagh Street, Sydney, New South Wales.

An association founded in 1954 to protect employees in film exhibition and distribution. It is registered under the Conciliation and Arbitration Act of New South Wales.

COOK ISLANDS (New Zealand)

Information Officer, Department of Social Development, Rarotonga, Cook Islands.

The Information Officer is in charge of all work in connexion with visual aids in the territory. A film and filmstrip library at Rarotonga acts as a pool for the distribution of films for the islands of the group.

FIJI ISLANDS (United Kingdom)

Education Department, Suva.

Maintains a library of 16 mm. films and filmstrips, and arranges showings in schools and villages.

British Council, Suva.

Has a small library of 16 mm. films and filmstrips, and organizes performances for various audiences.

FRENCH POLYNESIA

Service de l'information, Gouvernement de la Polynésie française, Papeete.

Service de l'enseignement, Papeete.

Fédération générale des sociétés sportives, Papeete.

These three organizations are interested in educational, scientific and cultural films.

NAURU (Australia)

Administration of Nauru, Nauru.

Two different programmes of double feature films are screened each week for adult and community education in this Trust Territory which is administered by Australia under Agreement between the United Kingdom, New Zealand and herself. Filmstrips are also used in the schools.

NEW CALEDONIA (France)

Gouvernement de la Nouvelle-Calédonie, Nouméa.

Some use of films and filmstrips is made by schools, missions and the Centre médico-scolaire.

NEW ZEALAND

New Zealand National Film Unit, Miramar, Wellington.

The Unit was established in 1941, as part of the Department of Tourism and Publicity and is well equipped for both 35 mm. and 16 mm. It has its own studio and processing facilities, and produces information films (including featurettes), magazine type of films and educational and instructional films.

New Zealand National Film Library, Clifton
Terrace, Wellington C. 1.

This large library established in 1942, is a branch of the Department of Education, and lends 16 mm. films and filmstrips free of charge to schools and to any organizations having some educational purpose. The library includes more than four thousand titles of 16 mm. films, including some film classics, and has a total stock of some 21,000 prints. Between four and five thousand reels of film are lent each week within New Zealand and its Island Territories. Filmstrips are lent from 11 district filmstrip libraries, or can be purchased at the bare cost of printing from the National Film Library. Filmstrips are produced to meet the needs of the school curriculum.

New Zealand Government, Publicity Studios,
125 Lambton Quay, Wellington.

The studios, which come under the Director of Information Services, produce display material for government publicity purposes, such as local and overseas exhibitions; supply photographs; and process filmstrips for Government Departments.

New Zealand Film Institute Inc., P.O. Box
1048, Wellington, C.1.

Set up in 1947 as a co-ordinating body for all film society activities and to foster film appreciation. Film classics, a number of which have been purchased by the Institute or are held on loan from Archives, are looked after and distributed by the National Film Library. The Institute receives a grant from the Department of Internal Affairs. It is a member of the International Federation of Film Societies.

Film Industry Board, c/o Department of
Internal Affairs, Government Buildings,
Wellington.

The Board was constituted in 1939 by agreement between the film distributors and film exhibitors, following negotiations between representatives of the film industry and the Government. The functions of the Board are as follows: (1) to act as a tribunal for the settlement of disputes arising out of the contractual relationships between distributors and exhibitors; (2) to act as an advisory body on matters touching the welfare of the film industry; (3) to consider any matter referred to it by the Minister of Internal Affairs or other government authority; (4) to arbitrate on any questions submitted to it by the voluntary agreement of the parties to a dispute within the industry. The Board consists of four representatives of exhibitors and four representatives of distributors. The Departments of Internal Affairs and Industries and Commerce have the right to send their representatives to the meetings of the Board, but they have no voting rights.

Motion Picture Distributors Association of
New Zealand, P.O. Box 412, Wellington.

Groups representatives of British film production companies.

New Zealand Motion Picture Exhibitors
Association, Inc., National Bank Chambers,
49-51 Courtenay Place, P.O. Box 363,
Wellington.

Founded November 1927 and affiliated to the Cinematograph Exhibitors Association of Great Britain, the Association seeks to bring together for mutual advantage all those engaged in exhibiting motion pictures in New Zealand, and to act for the economic advantage of its members.

SOLOMON ISLANDS (United Kingdom)

Western Pacific High Commission, Honiara.

The Chief Education Officer maintains the film library and is responsible for borrowing and distributing films and for the dissemination of information on visual aids. 16 mm. sound projectors are held by District Commissioners, some schools and the British Solomons Training College. Films are used for medical and police training and technical training as well as for general educational and recreational purposes.

SOUTH AMERICA

ARGENTINA

Instituto Nacional de Cinematografía, Junín 1276, Buenos Aires.

An autonomous institution responsible for the enforcement of the legislation on the protection of the cinematographic industry. It carries out studies on all problems related to the cinema; seeks to improve artistic standards to further the use of films as a means of education throughout the country.

Departamento de Radioenseñanza y Cinematografía Escolar, Lavalle 2634, Buenos Aires.

The Department, which comes under the Ministry of Education and Justice, is responsible for school teaching through radio and film. It has a film library and produces 16 mm. films.

Facultad de Medicina, Universidad Nacional, Buenos Aires; Universidad Nacional de la Plata, Provincia de Buenos Aires; Universidad del Litoral, Provincia de Santa Fé; Universidad Nacional de Tucumán, Provincia de Tucumán.

These universities produce regularly scientific films.

Unión del Cine Argentino (UCA), Melo 1820, Buenos Aires.

Defends the interests of the cinema in general.

"Argentores", Melo 1820, Buenos Aires.

An association of writers, which obtains authors' rights.

"Sadaic", Lavalle 1547, Buenos Aires.

An association of writers and composers, which obtains and controls rights of music composers.

"Sica", Juncal 2029, Buenos Aires.

A professional association of film technicians and workers.

Directores Argentinos Cinematográficos, Tucumán 929, Buenos Aires.

A professional association of film directors.

Sociedad Argentina de Escenógrafos, Charcas 1422, Buenos Aires.

A professional association of film, radio, theatre and television authors.

Asociación Argentina de Actores, Santa Fé 1243, Buenos Aires.

A professional association, grouping film, radio, theatre and television actors.

Asociación de Cronistas Cinematográficos de la Argentina, Maipú 621, Buenos Aires.

A professional association of film critics and journalists.

Círculo de Cronistas, Montevideo 443, Buenos Aires.

An association of films critics.

Associación Realizadores de Corto Metraje, Santa Fé 997, Buenos Aires.

An association of short film producers, which encourages the production of 16 mm. films.

Comisión Permanente de Festivales Internacionales de la República Argentina, Rodríguez Peña 628, Buenos Aires.

Asociación Productores de Películas Argentinas (APPA), Ayacucho 490, Buenos Aires.

An association of film producers, and member of the International Federation of Film Producers Associations.

Asociación General de Productores Cinematográficos de la Argentina, Tucumán 929, Buenos Aires.

An association grouping the greater part of film producers in Argentina.

Asociación de Editores Noticiarios Argentinos (ADENA), Ayacucho 670, Buenos Aires.

An association of producers of newsreels in Argentina.

Uniargentina, Sociedad Mixta, Junín 1276,
Buenos Aires.

An organization now being formed to deal with the distribution and commercial exploitation of Argentine films abroad.

BOLIVIA

Dirección General de Cultura, Ministerio de
Educación, Bellas Artes y Asuntos Indígenas,
La Paz.

The Ministry takes an interest in the use of visual aids in schools and has a 16 mm. mobile cinema unit, with which showings are arranged in rural areas with films made available by the United States Information Service and the British Council.

Instituto Cinematográfico Boliviano, La Paz.

The Bolivian Cinematographic Institute was founded in 1943. It produces newsreels and short documentaries and is a member of the Primera Asociación Internacional de Noticieros y Televisión (PAINT).

BRAZIL

Serviço de Censura de Diversões Públicas
(SCDP), Departamento Federal de Segurança
Pública, Rio de Janeiro.

The SCDP has had its authority extended beyond censorship, to cover the enforcement of rules concerning the exhibition, production and export of films produced in Brazil.

Instituto Nacional de Cinema Educativo (INCE),
Ministério da Educação e Saúde, Praça da
República 141 A, Rio de Janeiro.

The Institute was established by a law of 1937, to organize and direct the use of films as an auxiliary means of teaching and of popular education.

It is a considerable producer of 16 mm. films (including scientific films, filmstrips and slides) with its own laboratory facilities and has a large film library.

Gabinete de Cinematografía, Serviço de Informação Agrícola (GCSIA), Ministério de Agricultura, Largo da Misericórdia, Rio de Janeiro.

The GCSIA produces a large number of films on agriculture, cattle breeding and related industries. These are shown both in its own projection room and in rural areas, through the agricultural information services.

Agência Nacional, Ministério da Justiça e
Negócios Interiores, Rio de Janeiro.

The Agency, which is a subsidiary of the Ministry of Justice and the Interior, has been producing newsreels and documentaries regularly since September 1946. It has its own laboratory.

Conselho Nacional Geográfico, Instituto
Brasileiro de Geografia e Estatística, Av.
Franklin Roosevelt 166, Rio de Janeiro.

The Council produces 35 mm. sound films to acquaint the public with the country's different geographical areas, as well as with important events concerning the Council.

Museu de Arte, Rua 7 de Abril No. 230, São
Paulo.

The Museum has been engaged since 1950 in the production of films on art.

Museu de Arte Moderna, Rua 7 de Abril No.
230, São Paulo.

The Museum of Modern Art, which is separate from the Museum of Art, has a library of film classics and is a member of the International Federation of Film Archives. Projections and conferences are organized in its projection hall. The Museum recently started a film school, with eight-month courses, which prepares the students for the making of films.

Centro de Estudios Cinematograficos, Rua
Barao de Itapetininga, 224, Sala 73, São
Paulo.

The Centre functions as a film society for the study of cinematographic art. In addition to projections of films, lectures are organized.

Associação Brasileira Cinematografica,
Avenida Rio Branco 311, Rio de Janeiro.

BRITISH GUIANA (United Kingdom)

Government Information Services, 30,
Hadfield Street, Georgetown.

The Department has a library of 16 mm. and 35 mm. educational and informational films which are loaned without charge. The majority of these films derive from the Central Office of Information, London. The film production unit of the Department produces visual aids, including 16 mm. films on local subjects. Information can be obtained from the Chief Information Officer at the above address.

British Council, 16 Robb and Hincks Streets,
Georgetown, British Guiana and New
Amsterdam.

The Council has a library of 16 mm. films and filmstrips and arranges for showings in its offices as well as in rural areas, usually as an aid to other educational activities.

CHILE

Corporación de Fomento de la Producción,
Ramón Nieto, Santiago de Chile.

A State Corporation, responsible to the Ministry of Economy and Commerce. If a draft measure becomes law, a Cinema Department will be set up as part of the Corporation. The measure deals with quota legislation, financial aid to film producers and the training of film technicians.

Chile Films S. A., Avenida Manquehue-
Cristóbal Colón, Santiago de Chile.

A studio and laboratory company equipped for feature film production, controlled and supervised by the Corporación de Fomento de la Producción.

Servicios de Radiodifusión y Cine Educativos,
Ministerio de Educación Pública, Vicuna Mac-
kenna 692, Santiago de Chile.

The Services engage in the production and distribution of 16 mm. educational films and are concerned with the use of films in schools as well as for popular education. They have a library of films and filmstrips.

Servicio Cinematográfico, Presidencia de la
República, Calle Nathaniel 47, Santiago de
Chile.

The Service, which is a governmental department, produces a fortnightly newsreel : "Chile al Día".

Asociación de la Producción Cinematográfica
de Chile, Vicuna Mackenna 1225, Santiago de
Chile.

The Association, established in 1947, groups all cinema technicians, actors and other personnel working in the production branch of the cinema industry.

COLOMBIA

Sección de Cinematografía Educativa, Minis-
terio de Educación Nacional, Bogotá.

The task of the Section, which was established by a law of 1938, is to distribute and exhibit educational films and to produce such films and documentaries on national and general topics. It has 35 mm. and 16 mm. production equipment and maintains a film library. In 1940, the exhibition of films was extended by means of mobile units called "travelling schools" which exhibit educational and cultural films in different parts of Colombia, both in public places and in schools.

ECUADOR

Present activities in the audio-visual field in Ecuador are practically confined to those of the United States Information Service and the British Cultural Institute. The Universidad Central, Quito, uses scientific films.

FALKLAND ISLANDS (United Kingdom)

Education Department, Government of the
Falkland Islands, Stanley.

The Department has both a library of filmstrips and a 16 mm. film library mainly for the use of schools.

FRENCH GUIANA

Vice-rectorat de la Guyane française,
Cayenne.

The Vice-rectorat is an organ of the French Ministry of Education and comes under the administration of the Académie de Bordeaux. It takes an interest in the use of teaching films (see also Martinique under : Inspection académique).

Section de la Guyane française de la Ligue
française de l'enseignement.

The Section is concerned with the use of films in and outside schools. Regarding film matters, it is in contact with the Union française des oeuvres laïques d'éducation par l'image et le son (UFOLEIS) in Paris and with the sections of the Ligue française de l'enseignement in Guadeloupe and Martinique.

PARAGUAY

The United States Information Service and the British Council, in co-operation with the educational authorities, arrange film showings at educational institutes, agricultural groups and various other organizations.

PERU

Sección Central de Cine, Dirección de Publicidad, Ministerio de Gobierno y Policía,
Avenida Uruguay 351, Lima.

The Section is responsible for government sponsorship of newsreels and documentary films.

Sección Cine y Radio Educativos, Ministerio de Educación Pública, Lima.

The Section is concerned with the use of films in schools and for educational purposes in general. It has a film library consisting mainly of 16 mm. films, but including some 35 mm. films, which is also in charge of the distribution of projection equipment to schools.

División de Educación, Instituto de Asuntos Interamericanos, Carabaya 744, Lima.

The Division is concerned with the development of the use of visual aids in education. It organizes courses on the subject for teachers and educators.

URUGUAY

Sección Cinematografía y Fonografía Escolares, Consejo Nacional de Enseñanza Primaria y Normal, Piedra Alta 1884, Montevideo.

The task of the Section is to introduce educational films into primary and secondary schools as teaching aids. It has a 16 mm. film library and has produced some 16 mm. silent films. Mobile cinema units serve rural areas.

División Fotocinematográfica, Ministerio de Instrucción Pública, Guaraní 1599, Montevideo.

The Division, which has its own production and laboratory facilities, occasionally produces 35 mm. sound films on official and historical subjects.

Servicio Oficial de Difusión Radio-Eléctrica (SODRE), Mercedes 823, Montevideo.

SODRE was set up in 1928 by the Government under the Ministry of Public Instruction. It is an institute for the development of arts, including films. It has a library of film classics and regularly arranges for showings of these in the capital as well as in the interior of the country through local committees. Special performances of good entertainment films for children are also organized.

Instituto de Cinematografía de la Universidad, Montevideo.

The Institute, founded in 1950, is concerned with the production and use of films for scientific purposes. It is a member of the International Scientific Film Association. In co-operation with the Instituto de Higiene, Facultad de Medicina de la Universidad de Montevideo, the Institute produces some medical films.

Cinemateca Uruguaya, Plaza Libertad 1168, Montevideo.

A non-governmental film library, set up in 1952 and affiliated to the International Federation of Film Archives. It organizes showings and distributes films of a historical and cultural nature among non-commercial organizations.

Asociación de Críticos Cinematográficos, Rincón 567, Montevideo.

An association of all film critics and leaders of film clubs in Montevideo.

Sección Latinoamericana de la FIAF, Plaza Libertad 1168, Montevideo.

The Latin-American regional secretariat of the International Federation of Film Archives, the members of which are the Argentine Film Library, the Brazilian Film Library, the Colombian Film Library, Cine Arte del SODRE and the Uruguayan Film Library.

Centro Cinematográfico del Uruguay, Canelones 958, Montevideo.

An association of Uruguayan film distributors, which has also produced short films of an educational and documentary nature.

Centro de Artes y Letras de "El País", Plaza Libertad 1162, Montevideo.

A cultural centre which, in addition to such activities as lectures, exhibitions, etc., organizes regular film sessions in co-operation with the Uruguayan Film Library.

Federación Uruguaya de Cine-Clubes, Rincón 567, Montevideo.

A federation grouping about 20 film clubs throughout the country.

Cine Club del Uruguay, Rincón 567, Montevideo.

The Club was founded in 1948 and now has about 2,000 associates. It has its own headquarters, library, photo library, film museum, etc.

Cine Universitario del Uruguay, Andes 1382, Montevideo.

Founded in 1949, the University Film Club has about 2,000 associates. Its services include a library, archives, etc.

Cinelayf, Avenida 18 de Julio y Gaboto,
Montevideo.

The film club of the French lycée.

VENEZUELA

Servicios de Cine, Radio y Teatro Escolares,
Dirección de Educación Primaria y Normal,
Ministerio de Educación Nacional, Llaguno
a Cuartel Viejo, Caracas.

The School Film Service is concerned with the use of visual aids in schools and also in adult education. It has a library of 16 mm. films and its projection equipment includes a number of 16 mm. mobile cinema units. It occasionally sponsors the production of films and is a producer of slides.

División de Cultura Obrera, Ministerio del
Trabajo, Caracas.

The Division arranges for the presentation of combined programmes of entertainment and educational films to workers.

INTERNATIONAL ORGANIZATIONS

THE UNITED NATIONS AND VISUAL MEDIA

The importance of the visual media has been recognized by the United Nations from its inception. To co-ordinate the work of the United Nations and its Specialized Agencies in this field, the United Nations Film Board was set up in 1947. This body, which meets once a year, is made up of the senior officials concerned from the United Nations and the United Nations Specialized Agencies. It co-ordinates the work of the information services of these organizations and studies the various problems relevant to their activities.

At the 32nd session of the United Nations Film Board, held in Geneva in 1959, the title was changed from "United Nations Film Board" to "United Nations Visual Information Board".

List of members of the United Nations Visual Information Board and of the particular sections of each most concerned with films and television

United Nations, New York, U.S.A., Office of Public Information.

Food and Agriculture Organization (FAO), Vialle delle Terme di Caracalla, Rome, Italy, Public Information Service.

International Atomic Energy Agency (IAEA), Kaerntnerring, Vienna I, Austria, Public Information Service.

International Bank for Reconstruction and Development (IBRD), 1818 H Street NW, Washington 25, D. C., U. S. A., Public Information Service.

International Civil Aviation Organization (ICAO), International Aviation Building, 1080 University Street, Montreal 3, Que., Canada, Public Information Section.

International Labour Organisation (ILO), Geneva, Switzerland, Division of Public Information.

International Monetary Fund (IMF), 19th and H Streets NW, Washington 25, D. C., U.S.A., Public Information Service.

International Telecommunication Union (ITU), Palais Wilson, Geneva, Switzerland, Public Relations.

United Nations Children's Fund (Unicef), United Nations, New York 17, U. S. A., Public Information Service.

United Nations Educational, Scientific and Cultural Organization (Unesco), Place de Fontenoy, Paris, France, Department of Mass Communication.

United Nations High Commissioner's Office for Refugees (UNHCR), Palais des Nations, Geneva, Switzerland, Public Information Division.

United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA), Maison de l'Unesco, Beirut (Lebanon), Public Information Division.

World Health Organization (WHO), Palais des Nations, Geneva, Switzerland, Division of Public Information.

World Meteorological Organization (WMO), 1, Avenue de la Paix, Campagne Rigot, Geneva, Switzerland, External Relations.

Unesco, the Specialized Agency of the United Nations for education, science and culture, has used films and television to make its activities known to the world, and has also sought to develop the use of these media of communication. Together with the international non-governmental organizations concerned, it has examined the difficulties which impede the free circulation of material for film and television, and has drawn up international conventions for signature by its member States. It has convened many meetings of specialists from all countries, to study with them a variety of current problems and to secure expert opinion on suitable measures for dealing with them.

Unesco has issued many publications on the use, development and production of the visual media, particularly in education. It has assisted the various countries to promote the use of such media, both on a national and on a regional scale, by means of subventions, scholarships, and experts assistance.

COMITE INTERNATIONAL DU FILM ETHNOGRAPHIQUE ET SOCIOLOGIQUE (CIFE),
Musée de l'Homme, Palais de Chaillot, Place du Trocadéro, Paris, 16e.

The purpose of the Committee, which was founded in 1956 and modified in 1959, is to promote the production of ethnographical films and raise the technical and artistic standards of such films. Its keeps records of existing ethnographical films in Belgium, Canada, Czechoslovakia, Israel, Italy, France, Netherlands, Switzerland, U.S.A., United Kingdom and Yugoslavia.

CONFEDERATION INTERNATIONALE DES INDUSTRIES TECHNIQUES DU CINEMA, 92, Champs Elysées, Paris 8e, France.

The aims of this organization are to represent technical film industries at the international level and to facilitate contacts and the exchange of information among them. It centralizes information of a juridical, fiscal, economic and commercial nature and facilitates the co-production of films. Its statutes were modified in 1959.

EUROPEAN UNION OF FILM AND TELEVISION TECHNICIANS - UNION EUROPEENNE DES TECHNICIENS DU FILM ET DE LA TELEVISION - EUROPAEISCHE UNION DER FILM UND FERNSEHSCHAFFENDEN - UNIONE EUROPEA DEI TECNICI DEL FILM E DELLA TELEVISIONE, 62, rue François 1er, Paris 8e, France.

The Union was founded in 1953 for the purpose of studying such European film and television problems as: the unification of salaries and social benefits, the position of film industry, problems related to Eurovision, and cultural relations among European film and television technicians. It has member associations in the following countries: Austria, Belgium, Finland, France, Federal Republic of Germany, Italy, Luxembourg, Monaco, Netherlands, Sweden, Switzerland, Turkey.

FEDERATION INTERNATIONALE DES ASSOCIATIONS D'AUTEURS DE FILMS (CINEMA ET TELEVISION), 5, rue Ballu, Paris, 9e.

An international association of film and television writers, founded in 1952, for the protection of the moral and material interests of its members (Argentina, Austria, Belgium, Czechoslovakia, France, Federal Republic of Germany, Democratic Republic of Germany, Italy, Mexico, Netherlands, Norway, Poland, Spain, United Kingdom, Yugoslavia.

FEDERATION INTERNATIONALE DES INDUSTRIES DU CINEMA SUBSTANDARD, 10, Avenue Hoche, Paris 8e, France.

An international association of professional organizations founded to promote the wider use of substandard films. Member associations in: France, Italy, Federal Republic of Germany, United Kingdom, U.S.A.

FEDERATION OF MOTION PICTURE PRODUCERS IN ASIA (FPA), Nittobo Building, Yaesu-cho, Chuo-ku, Tokyo, Japan.

A federation of representative film producers associations in Asian countries, founded in 1953 to protect the interests of the film industries in Asia and to raise artistic standards in film production.

INTERNATIONAL ART FILM FEDERATION (FIFA) - FEDERATION INTERNATIONALE DU FILM D'ART (FIFA), Pavillon de Marsan, 107, rue de Rivoli, Paris.

The membership of the International Art Film Federation, which was founded in Paris in 1949, consists of film directors, producers, art critics, museum curators and, in general, persons interested in this new form of expression and new medium for the analysis of works of art. The Federation attempts to promote the circulation of art films throughout the world, and to start an international movement in favour of these films. It has set up an International Information and Distribution Centre at Stedelijk Museum, 13 Paulus Potterstraat, Amsterdam. The Centre is intended to assist any person desirous of obtaining information about existing films on art or about the possibility of acquiring commercial or other rights in such films, or prints thereof. It will supply the names and addresses of producers and distributors. It will direct inquirers to specialized organizations in possession of such films in the different countries. It is prepared to negotiate with producers and distributors for the cession of rights or prints of films.

INTERNATIONAL BUREAU OF FILMOLOGY - BUREAU INTERNATIONAL DE FILMOLOGIE, 92, Avenue des Champs-Elysées, Paris, 8e.

The Bureau, which was established after the first International Congress on Filmology held in Paris in 1947, aims to encourage the study, on an international scale, of matters concerning films, including: experimental research, historical studies, general philosophy and sociology, aesthetics, comparative studies and specialized research. Since 1947, it has published a quarterly, "Revue internationale de filmologie".

INTERNATIONAL CATHOLIC FILM OFFICE - OFFICE CATHOLIQUE INTERNATIONAL DU CINEMA (OCIC), 8, rue de l'Orme, Bruxelles, Belgium.

This Office describes its aims as follows: to study all aspects of the cinema, in so far as this affects, either directly or indirectly, morale or Catholic doctrine. It has national centres in the following countries: Argentina, Austria, Belgium, Brazil, Canada, Congo (Leopoldville), Cuba, Denmark, Egypt, France, Germany, Italy, Ireland, Luxembourg, Malta, Mexico, Netherlands, Portugal, Spain, Switzerland, United Kingdom, United States of America and Uruguay. The Office publishes the "Revue internationale du cinéma".

INTERNATIONAL CENTRE OF FILMS FOR CHILDREN (ICFC) - CENTRE INTERNATIONAL DU FILM POUR LA JEUNESSE (CIFJ). Headquarters : 7, Quai du Commerce, Bruxelles, Belgium; Secretariat : 241, Rue Royale, Bruxelles, Belgium.

The Centre was founded in 1957 under the auspices of Unesco, and seeks to ensure permanent international co-ordination concerning films suitable for children and adolescents. It has two categories of members : (a) international organizations concerned with problems of the cinema, relating to youth ; (b) national centres or committees concerned with films for children. Publishes a quarterly : "News/Nouvelles".

INTERNATIONAL EXPERIMENTAL AND ART FILM THEATRES CONFEDERATION - CONFEDERATION INTERNATIONALE DES CINEMAS D'ART ET D'ESSAI (CICAE) - CONFEDERACION INTERNATIONAL DE LOS CINES DE ARTE Y EXPERIMENTALES, 8, Rue d'Athènes, Paris, 9e.

The aims of the Confederation, which was founded in 1955, are to facilitate the international search for old or recent films of a high quality, suitable for screening by members. It has members in the following countries : Austria (2), Belgium (2), France (15), Federal Republic of Germany (67), Netherlands (6), Switzerland (8), United Kingdom (2), and U.S.A. (1).

INTERNATIONAL COMMITTEE OF FILM EDUCATION AND CULTURE - COMITE INTERNATIONAL DU CINEMA D'ENSEIGNEMENT ET DE LA CULTURE (CIDALC). Secrétariat général : Chez M. Jean Paiano, 18, rue Marbeuf, Paris, 8e. Centre international CIDALC, Via Santa Susanna 17, Rome.

CIDALC aims to further the exchange of cinematographic materials and knowledge in the fields of education and culture. A film library is now being established at the International Centre in Rome. A committee on television has been set up recently. The Committee publishes international catalogues such as "Catalogo di Film sull'Arte" and "Repertorio di Cortometraggi educatori e culturali italiani".

INTERNATIONAL COUNCIL FOR EDUCATIONAL FILMS - CONSEIL INTERNATIONAL DU FILM D'ENSEIGNEMENT, Erlachstrasse 21, Bern, Switzerland.

After preliminary meetings in Interlaken (1950), and Salzburg (1951), the Council was established in Locarno in July 1952. Its structure is not that of an association and it has no statutes. The Council aims at establishing personal contacts between the leaders of teaching film agencies (whether government or non-government organizations) in all countries. Membership is personal and in principle only one member per country is admitted. Present members are the directors of the following agencies : Austria - Bundestatliche Haupstelle für Lichtbild und Bildungsfilm ; Belgium - Service cinématographique du Ministère de l'instruction publique ; Canada - National Film Board, representative as an observer for the Canadian Education Organization ; Denmark - Statens Filmcentral ; Finland - Finlandia Kuva ; France - Service d'études et de production audio-visuelles de l'Institut pédagogique national ; Federal Republic of Germany - Institut für Film und Bild in Wissenschaft und Unterricht ; Israel - Hebrew University ; Luxembourg - Office du film scolaire ; Netherlands - Stichting Nederlandse Onderwijs ; Norway - Statens Filmsentral ; Sweden - Svensk Filmindustri ; Switzerland - Association suisse des offices des films d'enseignement ; United Kingdom - Educational Foundation for Visual Aids (England and Wales), and Scottish Educational Film Association (Scotland) ; United States of America - NEA Department of Audio-Visual Aids. A list of teaching films is available to members taking part in the programme of film exchange.

INTERNATIONAL FEDERATION OF FILM ARCHIVES (IFFA) - FEDERATION INTERNATIONALE DES ARCHIVES DU FILM (FIAF). Temporary secretariat : 39, rue Vaneau, Paris, 7e.

The Federation exchanges films for preservation and for educational exhibition in various countries and arranges the interchange of technical information. The film archives of the following countries are affiliated : Belgium, Brazil, Czechoslovakia, Denmark, France, Italy, Netherlands, Poland, Sweden, Switzerland, United Kingdom, Uruguay and United States of America.

INTERNATIONAL FEDERATION OF FILM SOCIETIES (IFFS) - FEDERATION INTERNATIONALE DES CINE-CLUBS (FICC), Cinémathèque de Belgique, Palais des Beaux-Arts, 23, rue Ravenstein, Bruxelles.

National associations of the following countries are affiliated : Argentina, Austria, Belgium, Brazil, Bulgaria, Czechoslovakia, Egypt, France, Ireland, Italy, Netherlands, North Africa, Israel, Poland, Portugal, United Kingdom, Uruguay, Yugoslavia.

INTERNATIONAL FEDERATION OF FILM PRODUCERS ASSOCIATIONS - FEDERATION INTERNATIONALE DES ASSOCIATIONS DE PRODUCTEURS DE FILMS, 3, rue Galilée, Paris, France.

The Federation has established a general international film register which has functioned since 1 January 1953. It will endeavour to verify internationally the ownership of films with a view to facilitating the transfer of author's rights. The organization has also established a list of recognized film festivals. Members of the Federation do not participate in festivals which are not recognized.

INTERNATIONAL FEDERATION OF THE CINEMATOGRAPHIC PRESS - FEDERATION INTERNATIONALE DE LA PRESSE CINEMATOGRAPHIQUE (FIPRESCI), 73, rue d'Anjou, Paris 7e, France.

The Federation aims to increase co-operation among film journalists in various countries and to support films of quality. It has adopted an international code for film critics, towards increasing integrity in the profession. It awards an international prize for film criticism each year. It has national affiliations in the following countries : Belgium, Brazil, Czechoslovakia, Denmark, France, Italy, Netherlands, Poland, Sweden, Switzerland, United Kingdom, Uruguay, United States of America.

INTERNATIONAL FILM AND TELEVISION COUNCIL - CONSEIL INTERNATIONAL DU CINEMA ET DE LA TELEVISION - CONSEJO INTERNACIONAL DEL CINE Y DE LA TELEVISION. Secretariat : 26, Avenue de Ségur, Paris, 7e. Headquarters : Via Santa Susanna, Roma.

Founded in 1958, under the auspices of Unesco, to promote close collaboration and co-ordination among international film and television organizations. Members must be representative international federations or associations.

INTERNATIONAL INSTITUTE OF FILM ON ART - INSTITUT INTERNATIONAL DU FILM SUR L'ART - INTERNATIONALES INSTITUT FUER DEN FILM ZUR KUNST - INSTITUTO INTERNAZIONALE DEL FILM SULL'ARTE, Via Ricasoli, 31, Florence.

The aims of the Institute are : to spread knowledge concerning films dealing with the figurative arts ; to produce research films (directly or in co-operation with other bodies) ; to organize periodical meetings of art and film critics and art film producers ; to gather documentation.

INTERNATIONAL INTER-CHURCH FILM CENTRE (INTERFILM) - CENTRE INTERNATIONAL EVANGELIQUE DU FILM. Presidential Secretariat : Brambergstrasse 21, Lucerne, Switzerland. General Secretariat : Borneolaan 27, Hilversum, Netherlands.

Interfilm, founded in 1949, has as its object the moral and spiritual education of adults and young people by films. It informs its members of all films and documentation in keeping with the aims of Interfilm and suitable for its various member-groups.

INTERNATIONAL LABOUR FILM INSTITUTE (ILFI) - INSTITUT INTERNATIONAL DES FILMS DU TRAVAIL - INTERNATIONALES INSTITUT FUER ARBEITERFILME, 26, rue du Lombard, Bruxelles 1, Belgique.

The Institute was founded in 1953 to acquire, produce and distribute films and filmstrips on labour. It has members in European countries, Canada, Israel and U.S.A. It publishes the International Labour Film Catalogue (in English, French, German, Italian and Swedish).

INTERNATIONAL NEWSREEL ASSOCIATION (INA) - ASSOCIATION INTERNATIONALE DE LA PRESSE FILMEE. Headquarters : Geneva, Switzerland. Secretariat : 92, Champs-Elysées, Paris 8e, France. Delegate : 15, rue Vivienne, Paris 2e, France.

INA was founded in 1957 to defend the professional rights and interests of its members, particularly with regard to the freedom of information.

INTERNATIONAL SCIENTIFIC FILM ASSOCIATION (ISFA) - ASSOCIATION INTERNATIONALE DU CINEMA SCIENTIFIQUE (AICS), 38, avenue des Ternes, Paris 17e, France.

The Association, founded in 1947, aims to improve the international exchange of scientific films and experience in scientific film making.

The chief organ of the Association is the General Assembly, which meets once a year and appoints the officers and the governing Council. The Council meets up to four times a year to direct the policy and activities of the Association and of the three "functional" sections - Research, Education, and the Popularization of Science.

The following countries are full members : Australia, Austria, Belgium, Brazil, Bulgaria, Cuba, Czechoslovakia, France, Democratic Republic of Germany, Federal Republic of Germany, Guatemala, Hungary, Italy, Japan, Morocco, Netherlands, Poland, Rumania, Switzerland, United Kingdom, Uruguay, USSR.

Corresponding members and Section members are to be found in : Argentina, Finland, U.S.A. and Yugoslavia.

Publications : The Scientific Film (Editorial Office : 3 Belgrave Square, London W. 1.) published from London.

Research film (Forschungsfilm, Film de Recherche) : twice yearly, published from Göttingen. (Also various catalogues, pamphlets and studies).

PRIMERA ASOCIACION INTERNACIONAL DE NOTICIEROS Y TELEVISION (PAINT), 1233, Avenida 18 de Julio, segundo piso, Montevideo, Uruguay. President : Ayacucho 670, Buenos Aires, Argentina. Director : Rio Branco 1326, Montevideo, Uruguay.

An association, founded in 1956, of enterprises and organizations editing or producing newsreels (or television newsreels) in Spanish and Portuguese-speaking countries. Its aims are to promote, facilitate and centralize the production, distribution and exhibition of newsreels.

UNION INTERNATIONALE DES ASSOCIATIONS TECHNIQUES CINEMATOGRAPHIQUES (UNIATEC), 92, Avenue des Champs-Elysées, Paris, 8e.

An international federation of technical film associations founded in 1957 to develop understanding among its members, encourage international co-operation through the exchange of information and interchange of technicians from different countries, encourage research on film techniques and support efforts in regard to the problems of standardization.

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